RICED

English & French
FURNITURE
AND DECORATIONS

Belonging to Three
Private Collectors

MRS H. MERCER WALKER
of New York
MRS DUDLEY OLCOTT *and*
MISS ERNA LEITNER

Public Auction Sale
January 21 and 22 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 East 57 Street · New York
1949

SALE NUMBER 1032

FREE PUBLIC EXHIBITION

From Saturday, January 15, to Date of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
January 21 and 22 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

Sales Conducted by

H. H. PARKE • L. J. MARION
A. N. BADE • H. E. RUSSELL, JR.
A. NISBET *and* C. J. DUVEEN, JR.

1949

NYM402-81718

ENGLISH AND FRENCH FURNITURE & DECORATIONS

DRESDEN, VIENNA AND OTHER
CONTINENTAL PORCELAIN

SILVER · TABLE CHINA
ORIENTAL AND NEEDLEPOINT RUGS

From Three New York Private Owners

MRS H. MERCER WALKER
of New York

MRS DUDLEY OLCOTT
MISS ERNA LEITNER

Sold by Their Order

* * *

Public Auction Sale
January 21 and 22 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK • 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

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PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Friday, January 21, 1949, at 2 p.m.

CATALOGUE NUMBERS 1 TO 224 INCLUSIVE

TABLE GLASS

1. CUT CRYSTAL TABLE SERVICE
Six goblets, six champagnes, five ports, six finger bowls, water pitcher, and a sweetmeat bowl; cut with varying *diamanté* motives. Unmatched. Minor chips. [Lot.] (*Olcott*)

2. ETCHED CRYSTAL TABLE SERVICE
Ten champagnes, four highballs, ten parfaits, sixteen wines in three sizes, and six finger bowls with stands; etched with scattered rosebuds. Together with a silver-mounted wine ewer. [Lot.] (*Olcott*)

3. AMBER GLASS TABLE SERVICE
Twelve goblets, eighteen tumblers, fourteen champagnes, fourteen ports, five clarets, eleven sherries, six sherbets, eleven finger bowls with stands, two compotiers, three tazzas and a fruit dish. Unmatched service. [Lot.] (*Olcott*)

4. LOT OF ENGRAVED AND TINTED TABLE GLASS
Eleven sherbets with stands, in amethystine glass engraved with landscapes; eleven highballs in two sizes, etched with thistles; and an amber-tinted cut glass compotier with gilded floral motives. [Lot.] (*Olcott*)

MINTON, WEDGWOOD, ROYAL CROWN DERBY AND OTHER TABLE PORCELAIN

5. SIX COPELAND SPODE WHITE AND GOLD PORCELAIN DEMITASSES AND SAUCERS
Encrusted in gilding with a design of bowknotted bouquets. (*Olcott*)

6. THIRTEEN WEDGWOOD DECORATED PORCELAIN SOUP PLATES
Border painted with laurel-garlanded pink roses and matching medallions, within royal blue and gold bands. One repaired. (*Walker*)
Diameter 9½ inches

65- 7. Six Fine Royal Doulton Rose and Cream Porcelain Tea Plates
Valanced round plate with rose border interrupted with floral cartouches and encrusted with gilded leaf scrolls. (*Olcott*) *Diameter* 9 *inches*
From Tiffany & Co., New York

60- 8. Twelve Lenox Lapis Blue Porcelain Service Plates
With plain gold-rimmed lapis blue border, centring a transfer-printed fruit and floral motive. (*Olcott*) *Diameter* 10½ *inches*

45- 9. Twelve Copeland 'Jeweled' Porcelain Bouillon Cups and Saucers
In white and gold porcelain with apple green border *piqué* with pearl beading. Some repairs and imperfections. (*Walker*)

35- 10. Twelve Paris Decorated Porcelain Octagonal Luncheon Plates
Border and cavetto painted with clusters of pink roses, morning-glories and other blossoms. Some chips. (*Walker*) *Diameter* 9¾ *inches*
From A. Schmidt & Son, New York

55- 11. Minton White and Gold Porcelain Chocolate Service
Chocolate pot and six cups and saucers painted with twin pale green laurel garlands. [Lot.] (*Walker*)

[See illustration of pot on page 55]

50- 12. Twelve Minton White and Gold Porcelain Bouillon Plates
Plain gilded cavetto and gold-tooled formal border. (*Walker*)
Diameter 7¾ *inches*

70- 13. Twelve White and Gold China Service Plates
Painted with Roses
Centring a basket formed of blue forget-me-nots and containing a profusion of pink roses; five repaired. (*Walker*) *Diameter* 10⅜ *inches*
From A. Schmidt & Son, New York

75- 14. Twelve Crown Staffordshire Crimson and Gold Porcelain Demitasses and Saucers
Cylindrical cup decorated with a gilded floral collar and valanced crimson band. (*Olcott*)

15. Twelve Coalport White and Gold Porcelain Salad Plates
Border stenciled with gilded floral festoons and foliage arabesques within gold-tooled bands. (*Walker*) *Diameter* 8½ *inches*

16. Twelve Crescent Shell Pink and Gold Porcelain Service Plates
Shell pink marli, gilded with 'jeweled' chain motives between tooled gold borders. (*Olcott*) *Diameter* 10¼ *inches*

17. Twelve Vieux Paris White and Gold Porcelain Dessert Plates
Painted with colorful floral sprays. (*Walker*) *Diameter* 8½ *inches*

18. Twelve Limoges White and Gold Porcelain Dinner Plates
Wide border of gilded foliage sprays and C-scrolls. (*Walker*)
Diameter 9¾ *inches*

19. Royal Crown Derby Cherry Red and Cream Porcelain Dinner Service
Six each of dinner plates, luncheon plates, salad plates, bread-and-butter plates, and bouillon cups with stands; twelve berry dishes, and a two-handled vegetable bowl; acorn-molded cherry red and gold linear borders. [Lot.] (*Olcott*)
From W. H. Plummer & Co., Ltd., New York

20. Eleven Limoges White and Gold Porcelain Luncheon Plates Painted with Roses
Painted with colorful sprays of pink roses, within a wide border of gilded foliage arabesques and floral sprays. (*Walker*) *Diameter* 9½ *inches*

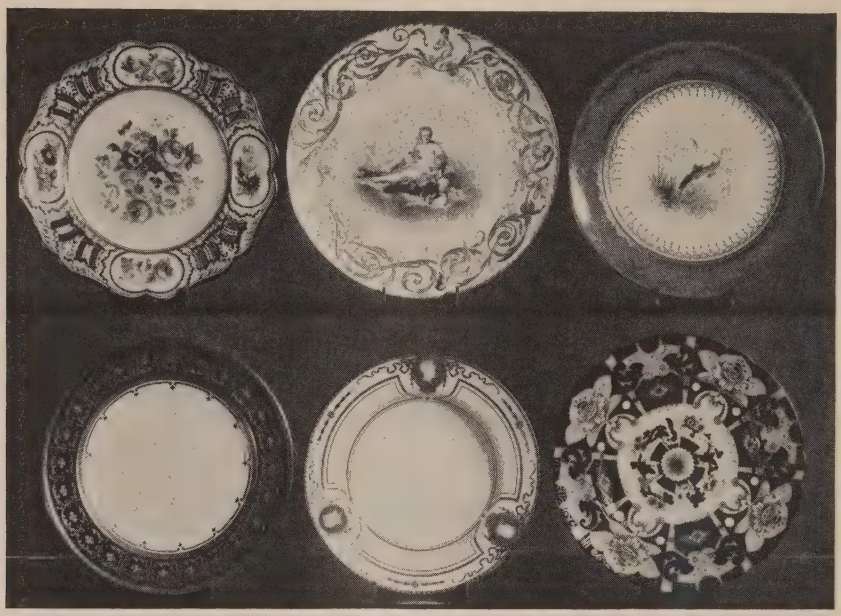
21. Twelve Foley Imari-Pattern China Luncheon Plates
Painted in the Imari colors with formalized floral motives and border of lotus palmettes. (*Walker*) *Diameter* 9 *inches*

[See illustration of one]

22. Twelve Coalport Hand-Painted Porcelain Fish Plates
Apple green and gold seaweed-pattern border, the centres painted with colorful views of salmon, perch, etc. in their habitat; signed P. H. Simpson, and captioned upon the reverse. (*Olcott*) *Diameter* 9 *inches*

[See illustration of one]

Illustration of numbers 21 *and* 22 *appears on the following page*



TOP ROW: NUMBERS 25-26-22

BELOW: NUMBERS 23-24-21

90-

23. TWELVE WEDGWOOD RUBY RED AND GOLD PORCELAIN DESSERT PLATES

Ruby red border overlaid by a gold foliage chain; white centre. (*Olcott*)

Diameter 9 *inches*

From W. H. Plummer & Co., Ltd., New York

[See illustration of one]

180-

24. TWELVE FINE MINTON PORCELAIN SOUP PLATES WITH PÂTE-SUR-PÂTE CAMEO MEDALLIONS

Plain centre, the cream-paneled border heightened with 'jeweled' gold strap-work and three blue and white classic-head medallions, signed A. Birks. (*Olcott*)

Diameter 8¼ *inches*

From Tiffany & Co., New York

[See illustration of one]

140-

25. Twelve Cauldon Reticulated Porcelain Dessert Plates Painted with Flowers

Pierced octafoil cream border reserved with floral cartouches and heightened with gilding, the centre painted with colorful bouquets, signed S. Pope. (*Olcott*)

Diameter 9 *inches*

From Tiffany & Co., New York

[See illustration of one]

230-

26. Twelve Minton Porcelain Service Plates, Painted with Nymphs

Gold-encrusted *rinceau* border interspersed with sportive nymphs, the centre finely painted with figural vignettes in warm colors, signed A. Delus. (*Olcott*)

Diameter 9½ *inches*

From Gilman Collamore & Co., New York

[See illustration of one]

85-

27. Thirteen Minton White and Gold Porcelain Service Plates

Cavetto centring a gilded monogram, the border encrusted with gilded foliage sprays, within gold-tooled bands. (*Walker*)

Diameter 10¼ *inches*

From Davis Collamore & Co., New York

45-

28. Twelve Wedgwood Apple Green and Gold Porcelain Dessert Plates

Cavetto centring a pink rose blossom, within an apple green and gold arabesque border; five repaired. (*Walker*) *Diameter* 8⅞ *inches*

65-

29. Twelve Minton Royal Blue and Gold Porcelain Soup Plates

Royal blue border encrusted with gilded foliage scrolls, within gold-tooled bands. Three imperfect. (*Walker*) *Diameter* 9½ *inches*

From Davis Collamore & Co., New York

50-

30. Twelve Minton Royal Blue and Gold Porcelain Bouillon Plates

Type of the preceding; one repaired. (*Walker*) *Diameter* 9 *inches*

From Davis Collamore & Co., New York

180-

31. Twelve Fine Crescent White and Gold Porcelain Service Plates

Valanced round plates with plain centre, tooled and 'jeweled' border of floral arabesques and strapwork. (*Olcott*) *Diameter* 10½ *inches*

80 - 32. Twelve Royal Crown Derby Imari-Pattern China Dinner Plates
Border painted in the Imari colors with foliage arabesques. (*Walker*)
Diameter 10¼ *inches*

90 - 33. Twelve Dresden Reticulated Porcelain Dessert Plates
Painted in colors with sprays of spring flowers and trellises of green foliage; two repaired. (*Walker*) *Diameter* 8¾ *inches*

100 - 34. Booth's Transfer-Printed China Dinner Service
Twelve each of dinner, luncheon and dessert plates; twelve bouillon cups with stands, twelve cereal bowls, eleven bread-and-butter plates; fifteen platters and bowls, four eggcups, six-piece tea and coffee service, and nine cups with saucers. Fluted borders, and transfer-printed floral motives. Some chips. [Lot.] (*Olcott*)

100 - 35. Twelve Cauldon White and Gold Porcelain Dinner Plates
In plain white porcelain with gilded trellised rim band. (*Walker*)
Diameter 10 *inches*

160 - 36. Twelve Royal Doulton Porcelain Service Plates, Decorated With Birds
Valanced plate with border of exotic birds and garlands enclosed by 'jeweled' lace motives; plain centre. (*Olcott*) *Diameter* 10½ *inches*

130 - 37. Twelve Wedgwood Decorated Porcelain Dessert Plates
Painted in iron red and gilding with trailing floral stems in the Chinese taste. (*Walker*) *Diameter* 8⅞ *inches*

70 - 38. Copeland Spode Decorated Porcelain Part Dinner Service
Twelve dinner plates, twelve luncheon plates, and eleven salad plates; the molded cinquefoil rim heightened in ochre and green. [Lot.] (*Olcott*)

60 - 39. Twelve Minton White and Gold Porcelain Oyster Plates
Deep hexafoil plate with narrow gold-tooled border; complete with thirteen sauce dishes. Some age cracks. [Lot.] (*Walker*) *Diameter* 8½ *inches*
From Davis Collamore & Co., New York

45 - 40. Twenty-Four Cauldon Lavender Porcelain Plates
Twelve soup plates decorated with colorful nosegays, and twelve bread-and-butter plates with baskets of flowers; lavender borders. Minor chip. [Lot.] (*Olcott*) *Diameters* 6 *and* 8 *inches*

41. Haviland Limoges Decorated Porcelain Part Service
Eight dinner plates, and ten bouillon cups and saucers, decorated with parti-colored pheasants and floral sprays. [Lot.] (*Olcott*)

42. Twenty-Four Lenox Decorated Porcelain Dishes
Twelve each of luncheon plates and cereal bowls, with lapis blue and gold infloriated borders; white and cream grounds. [Lot.] (*Olcott*)

43. Lot of Decorative Table Porcelain and China
Six porcelain covered eggcups transfer-printed with roosters; five Noritake 'jeweled' porcelain dessert plates and a centrepiece with stand; Copeland Spode china fluted cake tray and twelve dessert dishes with floral decoration. [Lot.] (*Olcott*)

SILVER AND SILVER-PLATED WARE

44. Twenty-Six Repoussé Sterling Silver Sweetmeat and Nut Dishes
Including two sets of twelve, one set monogrammed. [Lot.] (*Walker*)
Diameters 3¼ *to* 5¾ *inches*

45. Set of Eight George III Silver Coasters *John Eaton, London,* 1794
With nulled and flaring rim, the turned wood base centring a silver medallion engraved with an eagle crest. (*Walker*) *Diameter* 5 *inches*

46. Three Sterling Silver Sweetmeat Bowls
Valanced circular bowls with leaf- and flower-wrought rims, one with circular foot. One monogrammed. [Lot.] (*Walker*)
Diameters 6½ *and* 10¼ *inches*

47. Set of Four Silver-Plated Covered Table Urns *Georgian Style*
Goblet-form vase with floral festoons pendent from lion masks, on square base with ball feet. Three have bell-shaped covers. [Lot.] (*Walker*)
Height 8½ *inches*

48. Four Continental and Other Ajouré Silver Table Articles
Pair cylindrical tripod vases; circular sweetmeat dish, monogrammed; and a sweetmeat basket with glass liner. [Lot.] (*Walker*) *Heights* 5½ *and* 7 *inches*

49. Sterling Silver Cocktail Shaker, and Eighteen Cocktails
Tiffany & Co., New York
In fine heavy plain silver; monogrammed. [Lot.] (*Walker*)
Height 9¼ *inches*

75- 50. Chased Sterling Silver Jewel Casket *The Gorham Co., New York*
Narrow oblong box chased with scrolling leafage, and lined with gray velvet. Monogrammed. (*Walker*) *Length* 15½ *inches*

185- 51. Pair Chased Gilded Silver Tazzas *Augsburg, circa* 1675
Circular footed tray with valanced piecrust rim, and chased border of interlaced strap scrolls and foliage devices. (*Leitner*) *Diameter* 9¼ *inches*

50- 52. Silver-Plated Wine Cooler, in the Georgian Taste
Two-handled footed campana urn with removable collar and liner; molded with borders of blossoms and foliage. Engraved with a crest. (*Walker*) *Height* 10 *inches*

90- 53. Repoussé Silver Tea Service
Globular footed teapot, covered sugar bowl and creamer; *repoussé* with leaf and floral clusters. [Lot.] (*Walker*)

135- 54. Sterling Silver Cocktail Shaker, and Eighteen Cocktails *Tiffany & Co., New York*
In fine plain heavy silver; monogrammed. [Lot.] (*Walker*) *Height* 11 *inches*

45- 55. Three Silver-Resist Glass Decanters
Pair bottle-form, the other a handled ewer. Together with an *ajouré* sterling silver bottle holder. [Lot.] (*Walker*) *Heights* 12¼ *and* 12½ *inches*

45- 56. Ajouré Sterling Silver Cake Dish
Circular dish with *ajouré* foliated border, and reeded and fasciated rim. Monogrammed. (*Walker*) *Diameter* 12 *inches*

85- 57. Set of Four Silver-Plated Candlesticks, in the Georgian Taste
Knopped baluster shaft, quatrefoil base and urn-shaped candle holder wrought with sprays of leafage and floral clusters. (*Walker*) *Height* 12 *inches*

1550

58. IMPORTANT WROUGHT STERLING SILVER SERVICE OF FLATWARE

Tiffany & Co., New York

Eighteen each of dinner knives and forks, game knives, fruit knives, fish forks, dessert forks, oyster forks, lobster forks, cake forks and soup spoons; twelve each of fish knives, dessert knives, fruit forks, grapefruit spoons, ice cream spoons, coffee spoons, chocolate spoons and nut picks; twenty-four entrée knives, twenty-nine entrée forks, seventeen ice cream forks, sixteen dessert spoons, twenty-two teaspoons, eleven butter spreaders, eleven bouillon spoons, seven egg spoons, eight serving spoons, six serving forks, and twelve assorted serving implements. Cartouche-end handles finely wrought in relief with mythological figures engaged in hunting and other pursuits, monogrammed. [Lot.] (*Walker*)

[See illustration of part]

45 - 59. CONTINENTAL AJOURÉ SILVER FLOWER BASKET *Louis XVI Style*
Flaring grillwork basket and hinged bail handle *repoussé* with festoons and cornucopias of roses and other blossoms. Has glass liner. (*Walker*)
Height 14¾ *inches*

90 - 60. WROUGHT STERLING SILVER CIRCULAR PLATTER
Deep platter with leaf-wrought rim interrupted by shell motives. Monogrammed. (*Walker*) *Diameter* 16½ *inches*

40 - 61. SILVER-PLATED COCKTAIL TRAY AND CIRCULAR PLATTER
Plain circular tray and platter with reeded and molded rims, respectively. Monogrammed. [Lot.] (*Walker*) *Diameters* 14 *and* 16 *inches*

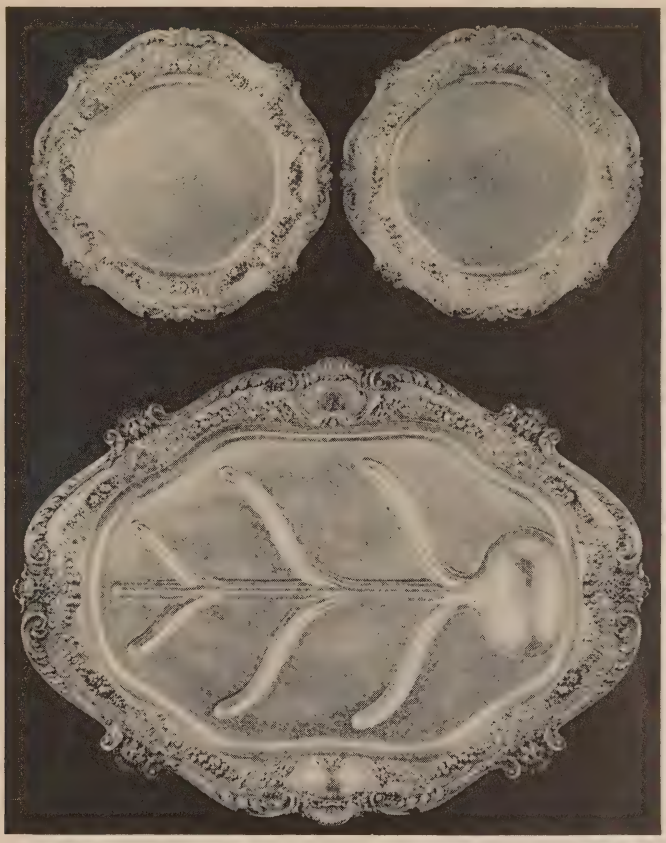
40 - 62. CONTINENTAL AJOURÉ SILVER AND ETCHED GLASS FLOWER VASE
Cylindrical flaring vase with *ajouré* silver mounts in the Louis XV taste. (*Walker*) *Height* 17¼ *inches*

63. WROUGHT STERLING SILVER OVAL PLATTER
Theodore B. Starr, New York
130 - Valanced oval platter with *repoussé* border of floral festoons, fruit clusters and oak leaves pendent from the bowknotted leaf- and shell-wrought rim interrupted by lion and satyr masks. Monogrammed. Weight about 54 ounces. (*Walker*) *Length* 18¾ *inches*

64. WROUGHT STERLING SILVER OVAL PLATTER
Theodore B. Starr, New York
190 - Matching the preceding, but larger; monogrammed. Weight about 79 ounces. (*Walker*) *Length* 21 *inches*

65. WROUGHT STERLING SILVER WELL-AND-TREE PLATTER
Theodore B. Starr, New York
300 - Matching the preceding; monogrammed. Weight about 115 ounces. (*Walker*)
Length 22½ *inches*

[See illustration]



AT TOP: NUMBER 66
BELOW: NUMBER 65

540-

66. TWELVE WROUGHT STERLING SILVER SERVICE PLATES

Theodore B. Starr, New York

Border *repoussé* with bowknotted floral festoons, within a leaf- and shell-wrought rim interrupted by lion masks. Monogrammed. Weight of each about 23 ounces. (*Walker*) *Diameter* 10¾ *inches*

[See illustration of two]

270-

67. SIX WROUGHT STERLING SILVER SERVICE PLATES

Theodore B. Starr, New York

Matching the preceding. (*Walker*)

200- 68. Pair Silver-Plated Five-Light Candelabra, in the Adam Taste
Fluted columnar shaft and square base *repoussé* with festooned urns and ram's masks; supporting four reeded and spiraled candle arms and a central standard with urn-shaped candle holders. Fitted with sham candles and lace shades. (*Walker*) *Height* 18½ *inches*

40- 69. Silver-Plated Circular Platter in the Georgian Taste
Large circular platter with leaf-molded rim interrupted by grape clusters. (*Walker*) *Diameter* 18 *inches*

130- 70. Pair Continental Ajouré Silver and Etched Glass Flower Vases
Beaker vase etched in reserve with floral sprays and C-scrolls, and mounted with silver neck band and base *repoussé* with fruit clusters and amoristic landscape vignettes. (*Walker*) *Height* 18½ *inches*

75- 71. Eleven Silver-Mounted Glass Table Articles
Three-part sweetmeat tray; set of six coasters; two cruet bottles; mustard pot; and an oblong toilet box. [Lot.] (*Walker*) *Length of tray* 9¾ *inches*

155- 72. Silver-Mounted Cut Glass Centrepiece
Circular flaring dish and trumpet vase mounted upon a silver bell-shaped foot. (*Walker*) *Height* 20 *inches*

50- 73. Four Silver-Plated Table Articles
Pair octagonal decanter coasters; footed fruit bowl with ruby glass liner; and an inkstand with lion-mask handles. [Lot.] (*Walker*)
Lengths 5¼ *to* 9 *inches*

40- 74. Sterling Silver Sweetmeat Compotier, and Pair Candlesticks
Valanced circular compotier, monogrammed; and pair ovate candlesticks engraved with tiny blossoms. Together with a sterling silver two-handled trophy cup with inscription. [Lot.] (*Walker*) *Heights* 3½ *and* 9½ *inches*

30- 75. Twelve Sterling and Other Silver Desk Articles
Small standish; circular canapé server with turned wood handle; calendar; and set of nine circular ash trays, monogrammed. [Lot.] (*Walker*)
Lengths 3 *to* 9½ *inches*

35- 76. Seven Continental Repoussé Silver and Silver-Plated Table Articles
Silver tea caddy, clothes brush and reading glass; silver-plated matchbox holder, and three sweetmeat dishes. [Lot.] (*Walker*)

77. Five Silver-Plated Table Articles
Two large decanter coasters with grapevine-molded rims; asparagus rack; wine cooler with lion-mask handles; and an *ajouré* dish holder. [Lot.] (*Walker*) *Lengths 6½ to 9¾ inches*

PRINTS

78. Set of Four French Colored Lithographs
Manières Françaises; medium folios. Framed with mirror glass borders. (*Walker*)

79. Set of Four Equestrian Prints
Court Scenes; oblong folios, finely colored by hand. Framed. (*Walker*)

80. Set of Four French Colored Lithographs
Les Ridicules, and Manières Françaises; medium folios. Framed with mirror glass borders. (*Walker*)

81. Set of Three Hand-Colored Bird Engravings *After Barraband*
Folios, finely colored by hand. Bamboo frames, *laqué* white. (*Walker*)

82. Set of Three Hand-Colored Bird Engravings *After Barraband*
Matching the preceding. (*Walker*)

83. Pair Mezzotint Engravings Printed in Colors
S. Arlent Edwards, after Lancret
Music Lesson, and Bird Escaped; quatrefoil folios, fine impressions, signed artist's proofs. Framed. (*Walker*)

84. Set of Four French Colored Lithographs
Manières Françaises; medium folios. Framed with mirror glass borders. (*Walker*)

85. Set of Five Colored Bird Engravings *By and after Martinet*
Various species of songbirds; medium folios, titled. Framed with mirror glass borders. (*Walker*)

86. Four Decorative Transportation Prints
Together with three portrait line engravings. [Lot.] (*Walker*)

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

87. Painted Enamel Small Goblet and Boudoir Clock
Goblet painted with amoristic landscape vignettes, the gilded silver stem in the form of S. George and the Dragon; and a small cartouche-shaped easel clock enhanced with enamel landscape scenes. [Lot.] (*Leitner*)
Heights 4 and 4¼ inches

60 - 88. Four Carved Ivory Cabinet Articles
Set of three small figurines; and a miniature temple with central urn of flowers. Small imperfections. [Lot.] (*Leitner*) *Heights 4 to 5½ inches*

60 - 89. Viennese Painted Enamel and Bronze Doré Desk Garniture
Pair candlesticks, inkwell, and pen rest; inset with enamel panels finely painted in colors with figural landscape scenes. [Lot.] (*Leitner*)

45 - 90. Four Gallé and Other Decorative Carved Glass Vases
Variously shaped small vases. Signed. [Lot.] (*Leitner*)
Heights 2 to 5⅜ inches

30 - 91. Pair Hizen Porcelain Covered Bowls
Circular flaring bowl, the reversible dome cover painted with figural vignettes, in a coral red ground. Small rim repair. (*Walker*)
Diameter 10 inches
[See illustration]

60 - 92. Three Gallé Decorative Carved Glass Flower Vases
Cylindrical and gourd-form vases carved in relief with leaf and floral sprays. Signed. [Lot.] (*Leitner*) *Heights 9½ to 13¾ inches*

20 - 93. Brass Mantel Clock *The Cowell & Hubbard Co., Cleveland*
Plain quadrangular arched case with plinth base and bracket feet. (*Walker*)
Height 14½ inches

50 - 94. Pair Empire Bronze and Bronze Doré Ewer-Form Vases
French, Early XIX Century
Slender ovoid footed ornament with scrolled rooster-head handles, and further enhanced with eagle and foliage appliqués. (*Leitner*) *Height 15½ inches*

310 - 95. Pair Bleu-Verte Porcelain Bottle-Form Vases
Tall-necked globular vase painted with Chinese figural and landscape scenes, the neck with a collar of blue and green foliage lappets. (*Walker*)
Height 16 inches

170 - 96. Pair Empire Bronze and Bronze Doré Two-Light Figural Candelabra *French, Early XIX Century*
Bronze figure of a running nude amor holding aloft two flaming torches; columnar base with *bronze doré* Empire appliqués. (*Leitner*)
Height 16¼ inches
[See illustration]

Illustration of number 91 appears facing page 32; of number 96 on page 41

AT TOP: NUMBER 97
BELOW: NUMBER 98

150-

97. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN COVERED VASES *Late XVIII Century*

Ovate bottle-form vase finely painted in the *famille rose* enamels with figures of scholars and their pupils upon pavilion terraces overlooking river scenes, in a diapered ground; the neck with two iron red dragon handles and landscape vignettes; the conforming cover with *Fu*-lion finial, one repaired. (*Walker*)

Height 13½ *inches*

[See illustration]

220-

98. Famille Rose 'Oriental Lowestoft' Porcelain Vase Garniture
Late XVIII Century
Beaker and pair baluster vases with hat covers having *Fu*-lion finials; finely painted in the *famille rose* enamels with Chinese figures upon pavilion terraces, interrupted by iron red river landscape vignettes and gilded lambrequin devices. Covers with minor chips. [Lot.] (*Walker*) *Heights* 11½ *and* 13 *inches*

[See illustration]

210-

99. Two Pairs Bronze Doré and Saxe Porcelain Wall Sconces
Louis XVI Style
In the form of a flower-filled basket with bowknot cresting, and supporting two branch-form candle arms. Fitted for electricity. (*Walker*)
Height 20 *inches*

210-

100. Pair Regency Bronzed Gesso Figural Lustre Candelabra
Standing figure classic maiden in long flowing robes, supporting an urn from which spring two foliated *bronze doré* candle arms with cut glass *bobêches* and 'waterfall' lanceolate prism lustres. (*Walker*) *Height* 22 *inches*

[See illustration]

110-

101. Two Pairs Ormolu and Crystal Lustre Wall Sconces
Regency Style
Leaf-form bracket with winged cherub mask, and supporting two spiraled candle arms hung with faceted bead lustres. Fitted for electricity. (*Walker*)
Height 17 *inches*

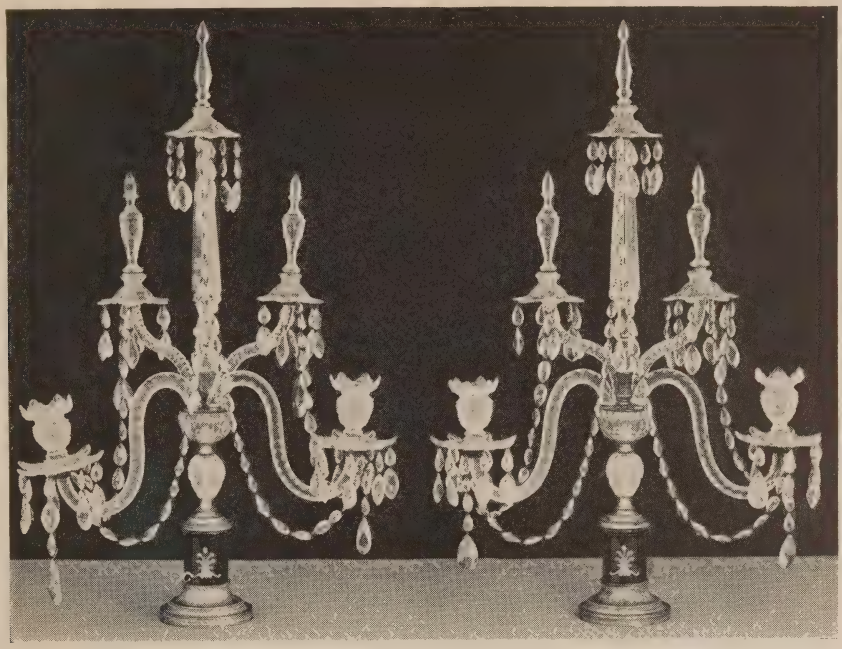
150-

102. Pair Victorian Gold-Decorated Glass and Crystal Lustre Three-Light Candelabra *English for the Persian Market, circa* 1840
Vasiform shaft supporting two spiraled and S-scrolled candle arms and a matching central standard with tulip-form candle holders; all hung with rosette and lanceolate prism lustres. (*Walker*) *Heights* 21 *inches*

250-

103. Two Pairs Bronze and Crystal Lustre Wall Scones
Regency Style
Oval laurel-festooned bracket and foliage cresting hung with faceted bead lustres, the centre with lanceolate spokes; supporting two curving candle arms. Fitted for electricity. (*Walker*) *Height* 24 *inches*

Illustration of number 98 *appears on the preceding page; of number* 100 *facing page* 66



[NUMBER 104]

600 -

104. PAIR REGENCY CUT CRYSTAL AND ORMOLU TABLE CANDELABRA
With ormolu socle having Levanto marble median section, supporting a faceted urn shaft with central steepled spire, two S-scrolled candle arms and two upswept ornament arms, all hung with drop lustres and bead festoons. Some careful repair, as usual. (*Walker*) *Height 31½ inches*

[See illustration]

70-

105. FLINTLOCK HORSE PISTOL *American, Early XIX Century*
.54 calibre model of 1813; steel lockplate stamped S. NORTH MIDLN CON.; walnut stock with iron mounts. Together with American officer's dress sword and European short sword in leather sheath. [Lot.] (*Walker*)

35-

106. WHEELLOCK CARBINE *German, XVI Century*
Octagonal barrel; lockplate engraved with battle scene and stamped P. LIENHART IN MUNCHEN, imperfect; walnut stock of later date with engraved mounts. (*Walker*)

50 - 107. Chinese Decorative Porcelain Vase, Mounted as Lamp
Octagonal vase with *famille rose* decoration on a black ground. Fitted for electricity, with shade. (*Walker*) *Height* 27½ *inches*

55 - 108. Carved and Parcel-Gilded Urn, Mounted as Lamp
Directoire Style
Ovoid footed urn carved with floral festoons pendent from the angular bracket handles. Fitted for electricity, with shade. (*Walker*) *Height* 29 *inches*

45 - 109. Pair Georgian Green-Painted Gesso Campana Urns
With gilded rim and two bracket handles springing from masks and a collar of acanthus; fitted for electricity as reflectors. Small imperfections. (*Walker*)
Height 17 *inches*

40 - 110. Nové Porcelain Campana Vase, Mounted as Lamp *Circa* 1790
Painted in colors with beribboned musical trophies, and further enhanced with two dolphin-mask handles and a median relief band of putti; small imperfections, and repairs. Fitted for electricity, with shade. (*Walker*)
Height 29 *inches*

120 - 111. Pair Chinese Café au Lait Porcelain Baluster Vases, Mounted As Lamps
Decorated with stellate floral and butterfly reserves executed in iron red. Fitted for electricity, with shades. (*Walker*) *Height* 26½ *inches*

95 - 112. Brass-Mounted Onyx Marble Columnar Table Lamp
Slender column and plinth base with brass mounts and Corinthian-type capital. Fitted for electricity, with shade. (*Walker*) *Height* 32 *inches*

140 - 113. Three Jacobean Carved Oak and Walnut Stools
James II paw-foot stool with seat in antique floral needlepoint; and two oak joint stools. (*Walker*)

70 - 114. Pair Louis XVI Bronze Doré Chenets
In the form of a festooned ram's-head pillar with conforming urn finial. (*Walker*) *Height* 14½ *inches*

55 - 115. Early Georgian Painted and Decorated Cellarette
Oval container and hinged top painted with a tavern scene and grapevines, in a bronze-painted ground; cabriole legs with claw-and-ball feet. (*Walker*)
Height 29 *inches; width* 25 *inches*

180 - 116. Pair Empire Carved and Gilded Appliqués with Painted Panels
Semicircular open basket-form appliqué with foliage-carved pendant, the scrolled staves joined by glazed lozenge panels framing painted paper foliage arabesques. Have painted copper liners. (*Walker*) *Length* 21½ *inches*

[NUMBER 117]
PORCELAIN MANTEL VASE: NUMBER 298

270-

117. REGENCY DECORATED VERMILION AND GOLD LACQUER SIDE TABLE
Circa 1800

Oblong top with projecting rounded corners, over three deep drawers, flanked by 'bamboo'-turned pilasters continuing as legs; decorated with Chinese landscapes and figures. (*Walker*)
Height 29 inches; length 37½ inches

Note: Compare Margaret Jourdain, *Regency Furniture*, 1948, fig. 109, p. 114, a japanned table in the Chinese taste with bamboo-turned legs, *c.* 1800.

From Arthur S. Vernay, Inc., New York

[See illustration]

70 -

118. Biedermeier Walnut and Powder Blue Damask Side Chair
North Italian, circa 1820
Saddle-shaped open back with two plain horizontal rail splats; slip seat covered in powder blue damask, valanced apron on sabre legs with paw feet and turned stretcher. (*Walker*)

55 -

119. Victorian Carved Walnut Tripod Occasional Table
Quatrefoil top on leaf-carved and S-scrolled triple supports with tripod base. Repaired. (*Walker*) *Height* 28¼ *inches; diameter* 22 *inches*

30 -

120. Georgian Mahogany Tripod Occasional Table
Circular dish top with scalloped edge, repaired; vase-turned pilaster and cyma-curved tripod base with snake feet. (*Walker*)
Height 24¾ *inches; diameter* 19½ *inches*

90 -

121. Pair Louis XV Carved and Gilded Girandole Mirrors
Cartouche-shaped frame with mirrored and canopied cresting, supporting two candle arms; fitted for electricity, with shades. (*Walker*)
Height 32 *inches; width* 19 *inches*

70 -

122. Louis XVI Inlaid Tulipwood Table de Dame
With rear rising screen in old cream silk brocade, leather-lined slide, and two drawers; quadrangular legs with undershelf. (*Walker*)
Height 30¼ *inches; width* 21¾ *inches*

125 -

123. Early Georgian Carved Walnut and Bottle Green Silk Velvet Bench
With slip seat in bottle green silk velvet; leaf-carved cabriole legs with claw-and-ball feet. (*Walker*) *Length* 36 *inches*

125 -

124. Queen Anne Oak Triangular Card Table
Lozenge-form hinged top lined with green baize, and opening to a fitted writing compartment; on plain deep frieze and slender round tapering legs with club feet, one rear leg operating as gate. (*Walker*)
Height 29 *inches; width* 28½ *inches*

35 -

125. Louis XVI Carved and Gilded Oval Wall Mirror
Oval frame composed of carved and pierced water leaves and wirework cattails. (*Walker*) 48½ *x* 27 *inches*

160 -

126. Pair Carved Beechwood and Caned Salon Chairs *Louis XV Style*
Shield-shaped caned back and seat with loose cushion covered in rose velvet; flower-carved frame with cabriole legs. (*Walker*)

[NUMBER 127]

400—

127. SET OF FOUR CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIRS
English, XVIII Century

With upholstered seat and round arched back panel covered in buff floral linen, open elbow arms with incurvate supports; on molded and chamfered quadrangular legs. Some repair. (*Walker*)

[See illustration of two]

120 —

128. CARVED WALNUT SERPENTINE COFFEE TABLE *Louis XV Style*

Tray-top table with cabriole legs; carved with rococo foliations. (*Walker*)
Height 16¼ *inches; length* 37 *inches*

30 —

129. PAIR REGENCY PAINTED POLE SCREENS *Circa* 1800-20

Turned pole standard with incurvate triangular base, *laqué* buff; supporting adjustable screens decorated with waist-length engravings of children. (*Walker*) *Height* 59¼ *inches; width* 11¼ *inches*

[NUMBER 130]
DAVENPORT CHINA: NUMBER 299

430 - 130. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE
English, circa 1820

Oblong top with canted corners, inlaid with tulipwood and satinwood borders, and tilting on a columnar pillar with molded and splayed tetrapod finishing in brass toe caps and wheel casters. (*Walker*)

Height 28¼ *inches; length* 47 *inches*

[See illustration]

160 - 131. LOUIS XV WALNUT AND OLD GOLD DAMASK TABLE À JEU

Oblong top covered in old gold damask, the valanced frieze containing lateral small drawers, on angular cabriole legs. Contains old material. (*Walker*)

Height 28½ *inches; length* 33¾ *inches*

132. Pair William and Mary Carved Walnut and Buff Damask Side Chairs

Arched open back with turned uprights and three vertical splats carved with flowers and C-scrolls; seat covered in buff damask, on vase-turned legs with X-stretcher. (*Walker*)

133. Decorative Painted and Gilded Wall Mirror

Cream-painted frame with mirror centre panel, and flanking panels painted with cockatoos, beneath plate glass panes gilded to simulate cages. Together with a pair of pedestal-form tables with mirror tops. (*Walker*)

Height 23½ inches; length 57½ inches

134. William and Mary Turned Oak Side Table

English, Late XVII Century

Oblong top over a valanced frieze with single long drawer; turned and blocked legs with box stretcher. Restored. (*Walker*)

Height 26 inches; length 31½ inches

From Charles of London, New York

135. Pair Carved Walnut and Needlepoint Tall-Back Armchairs

William and Mary Style

Tall back and seat covered in antique floral needlepoint; walnut frame with scrolled open arms and cabriole legs with leaf-carved stretcher and whorl feet. (*Walker*)

From Charles of London, New York

136. Pair Carved Walnut Book Cabinets with Grill Doors

Louis XVI Style

Narrow upright shelved cabinet with grill door and side panels having green silk drapery; fret-carved lower frieze and square tapering and fluted legs. (*Walker*) *Height 31½ inches; width 15¼ inches*

137. Set of Four Decorative Grisaille Panels

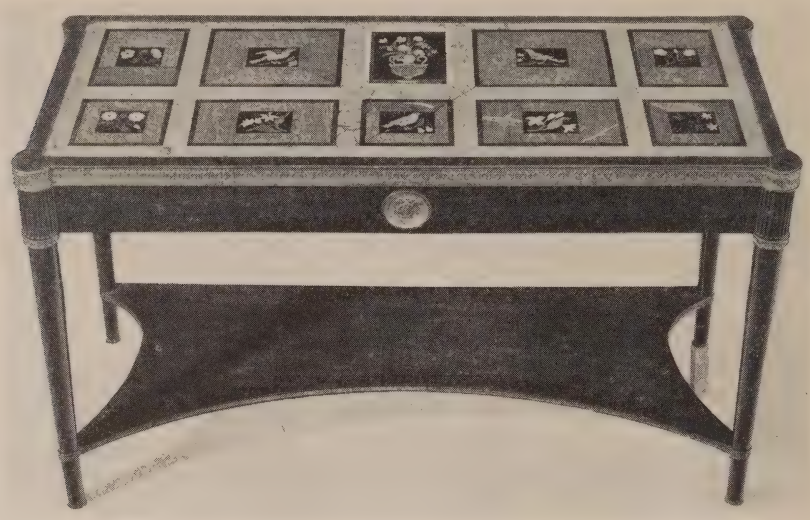
Upright panels simulating marble niches, applied with classic standing figures of Muses with attributes, representing Terpsichore, Erato, Calliope and Uranie, and executed in olive green and old gold tones. Framed. (*Walker*)

59½ x 29½ inches

138. Pair Carved Beechwood and Sage Green Satin Fauteuils

Louis XV Style

Upholstered back, armpads and loose seat cushion covered in sage green 'antique' satin; molded frame with cabriole legs and natural finish. (*Walker*)



[NUMBER 139]

540 - 139. EMPIRE ACAJOU CONSOLE TABLE WITH FINELY INLAID MARBLE TOP
Circa 1815

Oblong top having outset rounded corners, a cream yellow marble plateau inlaid with ten tablets centring variegated figures of birds, stems of blossoms, and a central floral urn; the frieze and incurvate undershelf edged with *bronze doré* moldings, the former centring a matching mask roundel; round tapered legs. (*Walker*) *Height* 35¼ *inches; length* 57 *inches*

From Lenygon & Morant, New York

[See illustration]

520 - 140. EMPIRE ACAJOU CONSOLE TABLE WITH FINELY INLAID MARBLE TOP
Circa 1815

Similar to the preceding. (*Walker*)

90 - 141. WALNUT CENTRE TABLE *Louis XV Style*

Oblong top over a valanced frieze and slender cabriole legs. (*Walker*)
Height 28½ *inches; length* 36 *inches*

150 142. George III Mahogany Small Three-Tier Dumbwaiter
English, XVIII Century
Three graduated circular trays with open spaces divided by groups of triple bookends; on turned pillar with ogival tripod terminating in club feet, castered. With reconstruction. (*Walker*) *Height* 36¾ *inches; diameter* 22¾ *inches*

120 143. Early Georgian Carved Mahogany Upholstered Open-Arm Easy Chair
Serpentine-arched back, armpads and seat covered in chocolate brown floral damask; leaf-carved frame with incurvate arm supports and cabriole legs. Contains elements of the period; some repair. (*Walker*)

5 144. Laqué Centre Table with Leather Top *Louis XV Style*
Oblong top inset with a panel of gold-tooled ivory leather, on slender cabriole legs with whorl feet; *laqué* cream. Has plate glass top. (*Walker*)
Height 26½ *inches; length* 41½ *inches*

15 145. Carved and Gilded Oval Wall Mirror *Georgian Style*
Molded and carved frame with mirror-panel border. (*Walker*)
Height 53½ *inches; width* 39 *inches*

30 146. Walnut and Sea Green Damask Bergère *Louis XVI Style*
Arched horseshoe frame with armpads, covered in green and silver damask; rosette dies over round fluted legs. (*Walker*)

60 147. Pair Louis XIV Carved and Gilded Torchères
Trilateral shaft elaborately carved with foliations and shell motives centring cherub heads, on matching scrolled tripod with paw feet; supporting a valanced top. Some imperfections. (*Walker*) *Height* 42¼ *inches*

375 148. Upholstered Easy Chair in Cream Leather
Arched back, flat arms and loose seat cushion covered in cream leather, worn. (*Walker*)

375-

149. Cut Crystal and Wrought Iron Eight-Light Chandelier
Louis XV Style
Strap-scrolled lantern-form armature developing eight upswept candle arms, hung with faceted pendeloques and asteroid ornament. Fitted for electricity. (*Walker*) *Diameter* 30 *inches*

160-

150. Georgian Fret-Carved Walnut Side Table
With black and yellow marble top, repaired, the deep frieze pierced with a fretwork band; quadrangular legs. (*Walker*)
Height 31½ *inches; length* 48 *inches*

55-

151. Adam Carved and Gilded Oval Wall Mirror
Elliptical leaf-molded frame with mirror glass border, developing a pendented and leaf-scrolled base. Some imperfections. (*Walker*)
Height 5 *feet* 2 *inches; width* 30 *inches*

210-

152. Mahogany Sofa Table *Sheraton Style*
Oblong crossbanded top with two hinged drop-leaves, over a frieze with two drawers, and trestle end supports with turned stretcher and brass toe caps, castered. (*Walker*) *Height* 28¼ *inches; length open* 5 *feet*

75-

153. William and Mary Inlaid Walnut and Needlepoint Wing Chair
Tall arched back, wings, outscrolled arms and loose seat cushion covered in brown floral needlepoint of the period, restored; on cabriole stretchered legs inlaid with floral marquetry, and terminating in duck feet. (*Walker*)

480-

154. Pair Venetian Louis XV Laqué and Decorated Serpentine Commodes
Serpentine demilune commode of two drawers, on angular cabriole legs; simulated marble top; *laqué* olive green with cream-painted arabesque decoration. (*Walker*) *Height* 32¼ *inches; length* 41 *inches*

60-

155. Carved Beechwood and Striped Velvet Wing Bergère
Louis XVI Style
Foliage-carved frame, covered in striped and figured green and rose *ciselé* velvet. (*Olcott*)

[NUMBER 156]
PORCELAIN FRUIT COOLERS: NUMBER 297

260 -

156. LOUIS XV CARVED AND INLAID WALNUT SERPENTINE-FRONT COMMODE *Bavarian, XVIII Century*

With canted front pilasters, flanking three serpentine drawers with rococo bronze escutcheons and handles; leaf-carved scroll brackets and slender cabriole supports. Inlaid *à quatre faces* with shaped panel bandings. Some careful repair. (*Walker*) *Height* 31 *inches; length* 47 *inches*

[See illustration]

120- 157. Chippendale Carved Mahogany Break-Front Side Table
Oblong top, the frieze with echinus and rosetted ribbon moldings enclosing a band of carved and pierced guilloche ornament, and centring a projecting vertically fluted drawer with central rosette patera; leaf-carved and chamfered quadrangular legs with plinth feet. (*Walker*) *Height* 33¾ *inches; length* 5 *feet*

210- 158. Queen Anne Needlepoint Five-Fold Screen
Worked in *gros point* with symmetrical design of serpentine branches bearing colorful blossoms and clusters of purple grapes, in a buff ground bordered with old gold. (*Walker*) *Height* 7 *feet* 1 *inch; width* 6 *feet* 9 *inches*

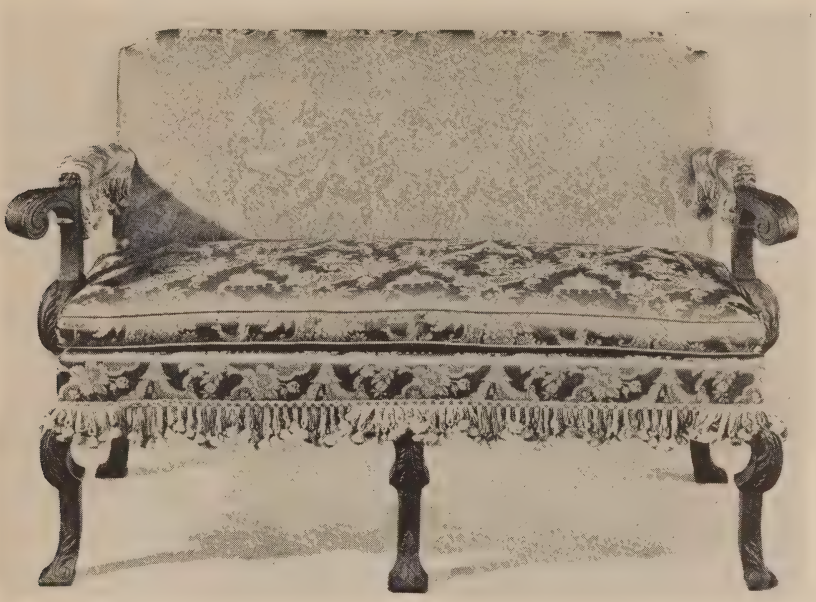
170- 159. Georgian Carved and Gilded Pier Mirror
Upright flat-arched frame with pearlwork molding, and stems of carved water leaves dividing the sectional mirror and border panels. (*Walker*)
Height 6 *feet* 10 *inches; width* 50½ *inches*

400- 160. Set of Eight Carved Walnut and Cream Leather Side Chairs
Queen Anne Style
Open back with shaped cresting, and vase splat developing ties to the scrolled uprights, slip seat covered in cream leather; shell-carved cabriole legs with shaggy hoof feet. Small repairs. (*Walker*)

400- 161. Set of Eight Carved Walnut and Cream Leather Side Chairs
Queen Anne Style
Similar to the preceding. (*Walker*)

220- 162. Pair Carved Walnut and Cream Leather Side Chairs
Matching the preceding sets. (*Walker*)

100- 163. Carved and Inlaid Walnut Extension Dining Table
Georgian Style
En suite with the preceding. With nine extra leaves. (*Walker*)
Height 29½ *inches; length* 6 *feet* 6 *inches*
extending to 18 *feet* 11 *inches; width* 54½ *inches*



[NUMBER 164]

140 –

164. WILLIAM KENT CARVED AND GILDED SETTEE IN OLD GOLD CHINOISERIE DAMASK *English, Early XVIII Century*

With open leaf-carved scroll arms, and confronting angular cabriole legs; the back, armpads and seat covered in old gold and cream satin damask of *chinoiserie* design, trimmed with tassel fringe. Small imperfections. (*Walker*)

Length 58 *inches*

Note: Representing the influence of William Kent as the exponent of classicism, in the design of gilded furniture made for Houghton, Holkham and Devonshire House during the early years of George II's reign, this handsome settee is understood to have come from the first of these English great houses.

From Lenygon & Morant, New York

[See illustration]

700 - 165. Early Georgian Carved and Decorated Green Lacquer Slant-Front Secretary Cabinet with Scrolled Pediment

English, XVIII Century

In two parts, the upper section with scrolled pediment centring a carved and gilded foliated escutcheon, over two doors with antique mirror panels opening to a shelved interior; the lower section with a slant-front fitted writing desk and four graduated long drawers; bracket feet. Painted in colors and gilding in relief with Chinese landscape scenes and floral arrangements, in a peacock green ground. Antique case restored and redecorated. (*Walker*)

Height 7 *feet* 5 *inches; width* 41 *inches*

[See illustration]

35 - 166. Louis XIII Carved and Gilded Small Wing Canapé in Antique Flemish Tapestry

Covered in antique Flemish verdure tapestry woven with a hunting scene; leaf-carved scroll supports with pierced front stretcher. Repaired. (*Walker*)

Length 38 *inches*

100 - 167. Sheraton Mahogany Corner Vitrine

Small L-shaped glazed cabinet with mirror-back panels, a cupboard and drawer fitted in either wing; quadrangular legs. Fitted for electricity. (*Walker*)

Height 5 *feet* 2 *inches; width* 29 *inches*

60 - 168. Upholstered Sofa in Sky Blue Satin

Tufted back and adjustable arms, and loose seat cushion covered in sky blue satin, stained and trimmed with fringe. (*Walker*) *Length* 6 *feet* 2 *inches*

450 - 169. Cut Glass Ten-Light Chandelier *Georgian Style*

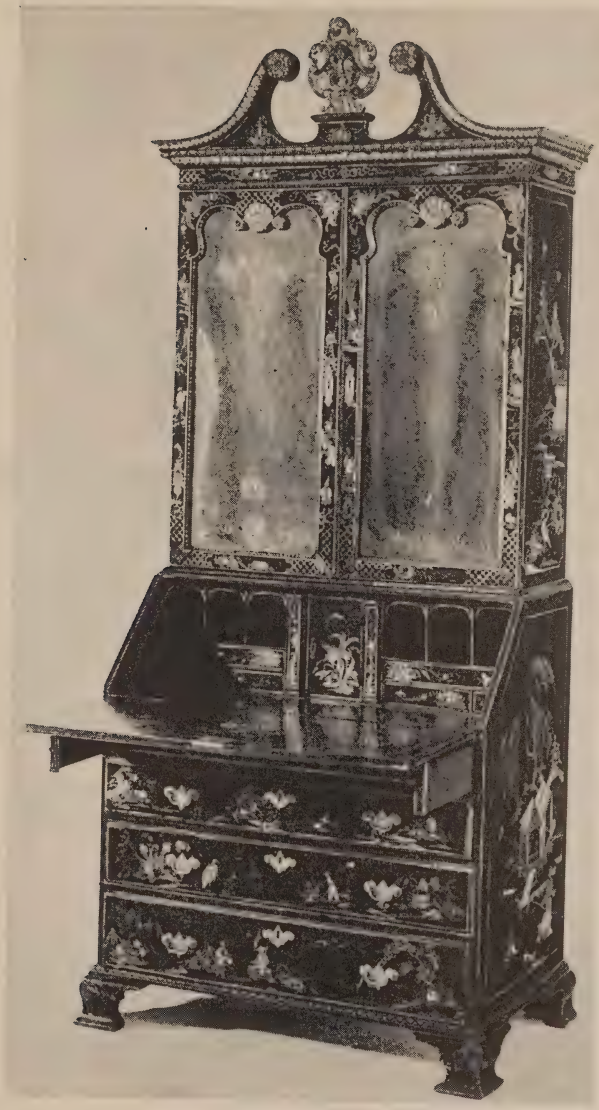
With slice-cut and knopped shaft, supporting ten notched S-scroll candle arms; fitted for electricity. (*Walker*) *Diameter* 38 *inches*

150 - 170. Upholstered Sofa in Shell Pink Satin

Rectangular back, high arms and loose seat cushion covered in shell pink satin; frame with round tapered and fluted legs. Together with three matching shell pink satin damask cushions. (*Walker*) *Length* 6 *feet* 10 *inches*

120 - 171. Decorative Four-Fold Screen in the Chinese Taste

Painted in colors with floral shrubs rising from ornamental rockery, and birds perching and in flight. (*Olcott*) *Height* 5 *feet* 7 *inches; width* 5 *feet* 6 *inches*



[NUMBER 165]

450- 172. Queen Anne Oak Dresser *English, Early XVIII Century*
With molded top, and valanced front containing three long drawers with bat's-wing brasses and bail handles; cabriole front legs terminating in club feet. (*Walker*) *Height* 31¾ *inches; length* 6 *feet* 11 *inches*

[See illustration]

160- 173. Early Georgian Painted and Decorated Black Lacquer Cabinet on Stand, with Radio
Rectangular double-door cabinet and table stand decorated in colors and gilding with Chinese landscape scenes, in a black ground. Interior fitted with a Stromberg-Carlson radio. (*Walker*) *Height* 5 *feet* 3 *inches; width* 39 *inches*

70- 174. Beechwood Upholstered Settee in Cream Satin Floral Damask *Georgian Style*
Tall rectangular back, outscrolled arms and loose seat cushion covered in cream satin floral damask; frame with cabriole legs and turned stretcher. (*Walker*) *Length* 6 *feet* 8 *inches*

275- 175. Early Federal Inlaid Mahogany Serpentine-Front Sideboard
With quadrantal end sections containing single cupboard doors, the serpentine-front central section containing a long drawer over a double cupboard; square slightly tapered legs. Inlaid with decorative bandings, segmental fan paterae, and husk pendants. (*Olcott*) *Height* 38½ *inches; length* 5 *feet* 8 *inches*

425- 176. Upholstered Sofa in Sage Green Satin Damask
Comfortable overstuffed sofa with reeded pillar legs. (*Olcott*) *Length* 6 *feet* 2 *inches*

300- 177. Pair Upholstered Easy Chairs in Sage Green Satin Damask
En suite with the preceding. (*Olcott*)

150- 178. Georgian Mahogany Corner Cabinet with Scrolled Pediment
With H-hinged lower cupboards, and upper glazed doors with latticed thirteen-pattern astragals, surmounted by a scrolled pediment; ogee-bracket feet. (*Walker*) *Height* 6 *feet* 11 *inches; width* 36½ *inches*

180- 179. Chippendale Carved and Gilded Overmantel Mirror
Horizontal frame with carved and pierced surrounds of rococo foliations. Small imperfections. (*Walker*) *Height* 58 *inches; width* 54 *inches*

75- 180. Lit de Repos in Old Rose Satin
Slatted frame, with mattress in striped old rose satin, and four cushions in plain rose satin. Has box spring. (*Walker*) *Height* 33½ *inches; width* 34¼ *inches*

[NUMBER 172]
HÏZEN PORCELAIN BOWLS: NUMBER 91
CARVED ELMWOOD GROUP: NUMBER 302

40- 181. Louis XVI Carved and Gilded Trumeau with Oil Painting
Upright molded and leaf-carved frame, the mirror plate surmounted by an eighteenth century oil painting on canvas depicting two couples at play in a formal garden. Small imperfections. (*Walker*) *Height* 5 *feet; width* 31 *inches*

40- 182. Turned Walnut and Needlepoint Banquette
Upholstered seat in green velvet with late seventeenth century *tête de nègre* floral and animal needlepoint panel; small imperfections. (*Walker*)
Length 51 *inches*

60- 183. Pair Wrought Steel Floor Lamps
Together with a pair of brass andirons. [Lot.] (*Walker*)
Height 5 *feet* 2 *inches*

55- 184. Two Pairs Baroque Wrought Iron and Gilded Metal Chenets
Pair with spread-eagle finials, and pair with brass ball finials. (*Walker*)
Heights 28½ *and* 26 *inches*

80- 185. Pair Early Federal Brass Andirons
Together with a stand of three brass and steel fire tools and a hearth broom. [Lot.] (*Walker*) *Height of andirons* 19 *inches*

140- 186. Baroque Carved, Laqué and Parcel-Gilded Wall Mirror
Oblong spiraled frame with carved foliage ornament; *laqué* cream with parcel gilding. (*Walker*) 51¾ *x* 36½ *inches*

55- 187. Directoire Walnut and Green Lampas Tabouret
Together with a foot stool in cream leather. [Lot.] (*Walker*)

90- 188. Two Decorative Porcelain and Wood Jardinieres
Japanese blue and white porcelain bowl with parcel-gilded bronze mounts; and an ebonized oval jardiniere inlaid with mother-of-pearl. [Lot.] (*Walker*)
Lengths 21½ *and* 17½ *inches*

40- 189. Terra Cotta Figural Table Lamp *After Clodion*
Figure of a nymph standing beside a rocky pillar with vase; some imperfections. Fitted for electricity, with shade. (*Walker*) *Height* 27 *inches*

40- 190. Four Oriental Edged Weapons
Two Moroccan jambiyas, one with applied silver filigree ornamentation, the other with engraved brass sheath; two East Indian curved blade knives, one with damascened grip terminating in a bird's head, the other with ivory inlaid ebony grip. Together with two Persian primers, one of brass with engraved floral and figural designs, the other of brass with applied silver mounts. (*Walker*)

191. Pair Carved and Gilded Two-Light Wall Sconces
Louis XVI Style
Urn-crested quiver-form shaft inset with mirror glass panels, and supporting two foliated and scrolled candle arms. Fitted for electricity. (*Walker*)
Height 36½ *inches*

192. Set of Four Old Dutch Painted Glass Oval Medallions
Leaded panels painted in colors with men-o'-war in full sail. [Lot.] (*Walker*)
Height 10¼ *inches*

193. Chinese Decorative Porcelain Vase, Mounted as Lamp
Oviform vase painted with dragon and phoenix hexagonal reserves. Fitted for electricity, with shade. (*Walker*) *Heights* 34¾ *inches*

194. Terrestrial Globe, and Pair Table Lamps
Illuminated globe fitted for electricity; and pair cream-painted gesso floriform table lamps. [Lot.] (*Walker*) *Heights* 18 *and* 24 *inches*

195. Wedgwood Silver-Mounted Blue and White Jasper Ware Covered Jar
Oviform footed jar with silver cover and hinged bail handle. (*Walker*)
Height 8¼ *inches*

196. Four Decorative Bronze Doré Boudoir Articles
'Jeweled' miniature piano fitted as a jewel box; rococo inkstand with decorated porcelain inkwell; pair library scissors in sheath; and a sarcophagus-form jewel casket enhanced with cloisonné enamel. [Lot.] (*Leitner*)
Lengths 7½ *to* 10 *inches*

TEXTILES AND WINDOW HANGINGS

197. Length of Old Rose Taffeta
Faintly striated old rose taffeta. (*Olcott*) 8 *yards x* 48 *inches*

198. Two Lengths of White Silk Velvet, and Striped Mesh Fabric
Ivory white crushed tissue velvet; and oyster white mesh fabric with narrow red and blue longitudinal stripes. [Lot.] (*Olcott*)
About 4½ *yards x* 37 *inches and* 6 *yards x* 51 *inches*

199. Length of Finely Woven Rose Beige Taffeta
Together with a short length of brownish beige bourette. [Lot.] (*Olcott*)
17 *yards x* 34 *inches*

200. Length of Shell Pink Satin Damask *Louis XVI Style*
Woven in celadon and eggshell with a recurrent design of bowknotted and foliated cartouches enclosing trophies of Music. (*Olcott*)
About 4½ *yards x* 50 *inches*

201. Length of Dusty Rose Taffeta
With pearl gray overtones. Together with a panel of chartreuse silk velvet. [Lot.] (*Olcott*) 5 *yards x* 50 *inches*

202. Length of Jade Green Ciselé Velours
Patterned with shaded green and amber leaf clusters on a striped grayish green ground. (*Olcott*) *About* 11 *yards x* 56 *inches*

203. Length of Salmon Pink Damask *Louis XVI Style*
Woven with a shaded pink latticed diaper enclosing pendent baskets of roses in buff, on a salmon pink ground. New condition. (*Olcott*)
About 18 *yards x* 50 *inches*

204. Length of Salmon Pink Damask *Louis XVI Style*
Matching the preceding. New condition. (*Olcott*)
About 18 *yards x* 50 *inches*

205. Régence Silk, Silver and Gold Brocade Coverlet
French, Early XVIII Century
Woven with an allover pattern of scrolling nosegays with pastel-colored flowers and metallic leaves, on a buff ground; seamed. Minor imperfections. (*Olcott*) 6 *feet* 10 *inches x* 5 *feet* 11 *inches*

206. Louis XVI Ivory Silk Brocade Table Cover
Patterned with colorful floral bouquets and trailing foliage vines; trimmed with gold galloon. Some imperfections. (*Olcott*) 6 *feet* 6 *inches x* 55 *inches*

207. Pair Rose Crimson and Old Gold Brocatelle Window Hangings
Patterned with a recurrent design of flower-filled baskets and large baroque leaf and floral sprays; trimmed with tassel fringe. Lined and interlined; with tiebacks. Together with a *tête de nègre* needlepoint valance. [Lot.] (*Walker*)
11 *feet x* 5 *feet* 5 *inches*

208. Four Pairs Printed Natural Linen Window Hangings
Patterned principally in shades of rose and blue with trailing floral vines; with tiebacks. Some discoloration. [Lot.] (*Olcott*)
5 *feet* 8 *inches x* 39 *inches*
5 *feet* 3 *inches x* 25 *inches*

209. Two Pairs Crewel Embroidery Window Hangings With Valances *Queen Anne Style*
Worked in colored wools with flowering trees and exotic bird figures centring a coat of arms, on a natural linen ground. Lined and interlined. Some imperfections. (*Walker*) 8 *feet* 6 *inches x* 57 *inches*

210. Two Pairs Sand Yellow 'Homespun' Floral Linen Window Hangings
Printed in bright colors with pairs of parakeets perched amid floral bouquets. [Lot.] (*Olcott*) 5 *feet* 9 *inches x* 6 *feet and* 7 *feet* 10 *inches*

211. Two Pairs Buff and Blue Floral Linen Window Hangings And Pair Bedspreads
Design of slate blue floral vines, in a buff ground; with tiebacks. [Lot.] (*Olcott*) 7 *feet* 10 *inches x* 44 *inches*

212. Five Pairs Striped Buff Texture Fabric Window Hangings
With horizontal stripes in shades of yellow, brown and ivory. (*Olcott*) 6 *feet x* 47 *inches*

213. Three Pairs Shell Pink Floral Satin Window Hangings And Pair Bedspreads
With an allover design of pastel-colored floral sprays and foliage vines; with tiebacks. [Lot.] (*Olcott*) 7 *feet* 2 *inches x* 46 *inches*

214. Three Pairs Old Rose Brocatelle Window Hangings
With an allover design of serrated leaf devices; have tiebacks. [Lot.] (*Olcott*) 7 *feet* 8 *inches x* 6 *feet* 10 *inches and* 48 *inches*

215. Four Pairs Floral Cretonne Window Hangings
Printed in shades of green, tan and apricot with serpentine floral branches, in an ivory ground. Lined and interlined. Slight discoloration. (*Walker*) 11 *feet x* 6 *feet*

216. Pair Turquoise Green Taffeta Window Hangings, with Valances and Bedspread
Trimmed with rose pink ruffles and piping; lined and interlined. Together with matching tiebacks and a bolster cover. [Lot.] (*Olcott*) 9 *feet* 4 *inches x* 6 *feet*

217. Two Pairs Printed Buff Linen Window Hangings
Patterned with an allover design of colorful bird figures and blossoms amid gnarled trees; lined and interlined. With valance and tiebacks. (*Olcott*) 10 *feet x* 46 *inches*

160- 218. Two Pairs Printed Buff Linen Window Hangings
Matching the preceding. (*Olcott*) 7 *feet* 10 *inches x* 46 *inches*

80- 219. Two Pairs Cream 'Antique' Satin Window Hangings With Valances
Lined and interlined; with tiebacks. (*Walker*)
8 *feet x* 5 *feet* 9 *inches and* 43 *inches*

35- 220. Two Pairs Floral Cretonne Window Hangings
Printed with trailing morning-glory vines in an ivory and dusty rose ground. (*Walker*) 8 *feet x* 48 *inches*

45- 221. Pair Golden Brown Velours Window Hangings
Together with slightly varying valances. Lined and interlined. [Lot.] (*Olcott*) 10 *feet* 6 *inches x* 6 *feet*

25- 222. Six Pairs Filet Cotton Glass Curtains
Trimmed with tassel fringe. (*Walker*) 7 *feet x* 48 *inches*

12 50 223. Six Pairs Filet Cotton Sash Curtains
Matching the preceding. (*Walker*) 23 *x* 48 *inches*

90- 224. Three Antique Needlepoint Cushions
One with figure of a hound in landscape; and pair oval with figures in Directoire costume. [Lot.] (*Walker*)

[END OF FIRST SESSION]

$27,692.50

SECOND AND LAST SESSION

Saturday, January 22, 1949, at 2 p.m.

CATALOGUE NUMBERS 225 TO 433 INCLUSIVE

DRESDEN, VIENNA AND OTHER CONTINENTAL PORCELAIN

225. PAIR VIEUX PARIS PORCELAIN CACHEPOTS WITH STANDS
Small tub-shaped jardiniere in sea green and gold porcelain painted with flowers; two gilded lion-mask handles. One stand repaired. (*Walker*)
Height 5¾ *inches*
[See illustration]

226. DOCCIA CAPO DI MONTE PORCELAIN CABINET VASE, AND OVAL BOX
Acorn-shaped footed vase with colorful relief decoration of bathing and sporting nymphs; the box with mythological chariots. [Lot.] (*Leitner*)
Height of vase 7½ *inches; length of box* 6¼ *inches*

227. PAIR SAMSON 'SÈVRES' ROSE PORCELAIN SMALL CACHEPOTS
Small tub-shaped jardiniere with two leaf-form handles; reserved in rose with an allover stellate design centring colorful floral bouquets. Minor base repairs. (*Walker*)
Lengths 6 *inches*

228. PAIR VIEUX PARIS PORCELAIN STATUETTES
Animated figures of a little girl and boy in colorful costume, seated upon rockery. Small repairs. (*Walker*)
Heights 6¼ *and* 6¾ *inches*

229. PAIR FINELY PAINTED CANARY YELLOW PORCELAIN MANTEL VASES
Sèvres Style
Valanced ovate vase and conforming reticulated stand; painted in colors with octagonal reserves of nymphs and amors and trophy festoons. Have stands. (*Walker*)
Height 7¾ *inches*
[See illustration]

230. THREE VIEUX PARIS PORCELAIN STATUETTES OF RUSTICS
Pair figures of a youth and maiden with sheaves of wheat; and a young stone cutter leaning upon his pick. Some repairs and imperfections. [Lot.] (*Walker*)
Heights 6¼ *and* 7⅜ *inches*

Illustration of number 225 *appears on page* 55; *of number* 229 *on page* 61

40 —

231. Old Höchst Faïence Group of Children
Two little boys in colorful eighteenth century costume, disputing possession of a bird's nest. (*Walker*) *Height* 8½ *inches*

25 —

232. 'Vienna' Hand-Painted Magenta and Gold Porcelain Cabinet Vase
Tall-necked oviform vase painted with an oval reserve of King Solomon engaged in a sacrifice, signed Siebel. (*Leitner*) *Height* 9 *inches*

70 —

233. Three Dresden and Saxe Porcelain Bird and Animal Statuettes
Perched figures of a hawk and a brightly plumaged parrot; and a brown and white shaggy goat standing upon a flower-encrusted base. Small repairs and imperfections. [Lot.] (*Leitner*) *Heights* 5½ *to* 8¾ *inches*

95 —

234. Doccia Capo di Monte Porcelain Statuette of a Queen
Enthroned figure in ermine-lined royal blue mantle, and lace-edged golden yellow gown, holding a document, a crown resting upon a table at her side. Small imperfections. (*Leitner*) *Height* 9¼ *inches*

85 —

235. 'Vienna' Hand-Painted Magenta and Gold Porcelain Plate And Circular Box
Plate painted with mythological reserves, and a central scene depicting Venus and Adonis; the cover of the box with a bust-length portrait of a young girl. [Lot.] (*Leitner*) *Diameters* 10 *and* 6 *inches*

35 —

236. Four Rosenthal and Other Porcelain Bird Statuettes
Colorful figures of an eagle, parakeet, woodpecker and a songbird perched upon white bases. [Lot.] (*Leitner*) *Heights* 6¼ *to* 9 *inches*

50 —

237. Six Vieux Paris Porcelain Plates, and Vienna Ecuelle With Stand
Small plates painted with flowers; the *écuelle* and two leaf-shaped stands with decoration *à barbeau*. [Lot.] (*Leitner*) *Lengths* 8 *to* 9¾ *inches*

50 —

238. Two Nymphenburg Porcelain Bird and Animal Statuettes
Figure of a green parrot upon a flower-garlanded perch; and reclining figure of a leopard. [Lot.] (*Leitner*) *Lengths* 10 *and* 11 *inches*

100 —

239. Dresden Porcelain Musical Group
Figure of a mother with her child seated beside a youth playing a flute, and holding a page of music. (*Leitner*) *Height* 6¼ *inches*
[See illustration]

TOP ROW: NUMBERS 239-241-240
AT CENTRE: NUMBER 242
BELOW: NUMBERS 96-243-96

240. Dresden Porcelain Group of Leda and the Swan
Seated figure of the nymph in flowing rose drapery, tended by the kneeling Cupid, and placing a garland of flowers about the neck of the swan. (*Leitner*)
Height 7 inches

[See illustration]

120 – 241. Dresden Porcelain Gaming Group
Figures of a court gallant and two ladies in colorful eighteenth century costume, seated about a triangular gaming table, and posing with their cards. (*Leitner*)
Length 7½ *inches*

[See illustration]

130 – 242. Pair Vieux Paris Reticulated Armorial Porcelain Compotiers
Circa 1830
Reticulated flaring circular bowl, the gilded foot centring a coat of arms. (*Leitner*) *Height* 9¾ *inches*

[See illustration]

100 – 243. Bleu Turquoise Porcelain and Bronze Doré Centrepiece
Sèvres Style
Shallow oval bowl painted in colors with a garden gaming scene and floral reserves; rococo *bronze doré* mounts. (*Leitner*) *Length* 18 *inches*

[See illustration]

110 – 244. Vieux Paris Decorated White and Gold Porcelain Vase Garniture *Circa* 1830
Pair *bleu soufflé* and gold oviform vases with swanneck handles; and a buff and gold campana urn painted with flowers and a landscape vignette. Assembled garniture. [Lot.] (*Leitner*) *Height* 10¾ *inches*

50 – 245. Old Vienna Scale Rose Porcelain Cabaret, Painted with Birds
Pair ewers, pair cups and saucers, covered sugar bowl, and an oval tray; painted in colors with figures of songbirds and insects in landscape settings. Some repairs. [Lot.] (*Leitner*) *Length of tray* 13 *inches*

125 – 246. Two Vieux Paris and Other Reticulated Porcelain Fruit Bowls
Oval bowls in white and gold porcelain with colorful floral and leaf decoration. [Lot.] (*Leitner*) *Length* 11½ *inches*

100 – 247. Doccia Capo di Monte Relief-Decorated Porcelain Oval Jewel Casket
Decorated in colorful relief with a frieze of scrolling floral stems and pairs of sphinxes; the cover with a flower-garlanded group of mythological figures. Age crack. (*Walker*) *Length* 11½ *inches*

Illustration of numbers 241 *to* 243 *inclusive appears on the preceding page*

248. Two Dresden Decorated Porcelain Dishes
Reticulated basketry-pattern bowl and an oval dish painted with colorful floral bouquets. [Lot.] (*Leitner*) *Lengths* 10 *and* 10½ *inches*

249. Vieux Paris Porcelain Campana Vase Painted with Views
Circa 1830
In gilded porcelain finely painted with a panoramic mountain landscape scene. (*Leitner*) *Height* 11½ *inches*

250. Saxe Reticulated Porcelain Fruit Bowl
Two-handled circular bowl with reticulated sides outlined in rose, the cavetto painted with an exotic bird figure and insects. (*Walker*) *Length* 12½ *inches*

251. Empire Vienna Apple Green and Gold Porcelain Ecuelle with Stand
Circular covered bowl with four eagle supports, and plain plate stand. (*Leitner*) *Length of stand* 10 *inches*

252. Vienna Decorated Porcelain Large Cachepot
Pear-shaped jardiniere with two flower-encrusted C-scrolled handles; painted with colorful bouquets of spring flowers. Minor imperfections. (*Leitner*) *Length* 11 *inches*

253. Two Old Vienna and Dresden Porcelain Dishes
Vienna two-handled cartouche-shaped dish painted with flowers; the other oval with a garden drinking scene. [Lot.] (*Leitner*) *Lengths* 11¾ *and* 14 *inches*

254. Two Frankenthal White and Gold Porcelain Bird Statuettes
Gilded figures of a crane and songbird, on white and gold bases. Small repair. (*Walker*) *Heights* 11 *and* 15¼ *inches*

255. Saxe Decorated Porcelain Oval Jardiniere
With two flower-encrusted foliage handles, and painted decoration of floral bouquets. Together with a Vienna white porcelain toilet bottle. [Lot.] (*Leitner*) *Length* 11½ *inches*

256. Old Saxe Porcelain Covered Jar
Pear-shaped jar and dome cover with rose blossom finial; painted with colorful floral bouquets. Cover repaired. (*Leitner*) *Height* 12¾ *inches*

257. Vieux Paris White and Gold Porcelain Oviform Vase
Ovoid footed vase with two reeded bracket handles, and removable collar with cylindrical flaring neck; decorated with gilded collars of Empire ornament. (*Leitner*) *Height* 15¼ *inches*

[See illustration facing page 66]

[NUMBER 259] [NUMBER 258]

180 –

258. DRESDEN PORCELAIN FIGURAL CENTREPIECE WITH STAND ENCRUSTED WITH FLOWERS

Reticulated two-handled oval bowl encrusted with colorful blossoms, and supported upon a flower-entwined tree trunk shaft enlivened with the figures of two musical putti; conforming rococo stand similarly encrusted and painted with colorful floral bouquets. Small repairs and imperfections. (*Leitner*)

Height 15½ *inches*

[See illustration]

259. Saxe Porcelain Covered Vase with Stand Encrusted with Flowers
Two-handled ovoid footed vase and pedestal stand painted and encrusted with colorful floral bouquets and festoons; the reticulated dome cover surmounted by a finial cluster of flowers. Small imperfections. (*Leitner*) *Height* 22½ *inches*

[See illustration]

260. Saxe Porcelain Statuette of a Parrot
Figure with bright green, blue and iron red plumage, perched upon a flower-encrusted white tree stump. Small repair. (*Leitner*) *Height* 15¾ *inches*

261. Paris Relief-Decorated Porcelain Oviform Vase
With *grisaille* figures of sportive putti executed in relief upon a painted landscape background. (*Leitner*) *Height* 15½ *inches*

262. Bavarian Faïence Dressing Mirror
Arched mirror panel enclosed within a frame of trailing grapevines. (*Leitner*) *Height* 17 *inches*

263. Bavarian Porcelain Bird Statuette
Screaming figure of a blue magpie with ruffled tail feathers. (*Leitner*) *Length* 15½ *inches*

264. Bleu Turquoise Porcelain and Bronze Doré Centrepiece *Sèvres Style*
Large circular plaque painted with an amoristic landscape scene and border floral reserves; rococo *bronze doré* mounts. (*Leitner*) *Length* 17 *inches*

265. Saxe Porcelain Figural Compotier, Encrusted with Flowers
Circular reticulated bowl and stepped round base encrusted with trailing rose vines, the shaft formed of two addorsed nymphs in flowered drapery. Small imperfections. (*Leitner*) *Height* 18½ *inches*

266. Saxe Reticulated Porcelain Centrepiece Encrusted with Flowers
Boat-shaped reticulated bowl encrusted and painted with colorful floral sprays. Small imperfections. (*Leitner*) *Length* 18 *inches*

267. Bavarian Porcelain Statuette of an Eagle
Regal figure with bluish brown plumage, perched upon white rockery. (*Leitner*) *Height* 19 *inches*

70 – 268. Four Dresden, Rosenthal and Other Porcelain Cabinet Articles
White and gold porcelain sucrier; commode-form covered sweetmeat jar; small oval tureen; and an oviform cabinet vase with grapevine-encrusted foliage handles. Small imperfections. [Lot.] (*Leitner*) *Heights* 4¼ *to* 7¾ *inches*

75 – 269. Seven Copenhagen, Volkstedt and Other Porcelain Bird Statuettes
Various figures of songbirds, and a white duck. [Lot.] (*Leitner*)
Heights 2 *to* 6 *inches*

65 – 270. Five Vienna, Herend and Other Porcelain Cabinet Articles
Three circular boxes, one painted with a landscape scene; small leaf-shaped dish; and cartouche-shaped jewel box with rose-encrusted cover. Minor imperfections. [Lot.] (*Leitner*) *Lengths* 3¾ *to* 5½ *inches*

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

60 – 271. Five Carved Ivory Cabinet Articles
Two paperweights carved with figures of a monkey and frog; paper knife; and two circular boxes inset with portrait miniatures. Together with a small oval tortoise-shell box with needlepoint medallion. [Lot.] (*Leitner*)

15 – 272. Samson 'Oriental Lowestoft' Porcelain Covered Sugar Bowl
Bulbous bowl and cover with white slip trellis decoration and colorful floral reserves. (*Walker*) *Height* 5 *inches*

40 – 273. Chromium and Green Glass Desk Clock *Tiffany & Co., New York*
Circular dial set within two oblong green glass panels with chromium rim and base. Eight-day movement. (*Walker*) *Length* 5⅛ *inches*

50 – 274. Viennese Painted Enamel and Bronze Doré Cabinet Vase
Two-handled footed urn painted in colors with a rustic landscape scene, and amoristic figures of a *berger* and *bergère*. Together with a small Japanese silver-mounted enamel oviform vase. [Lot.] (*Leitner*) *Length* 6 *inches*

150 – 275. Old Bohemian Overlay Glass Creamer, and Nine Beakers
With various colorful overlay and cut and engraved decoration. [Lot.] (*Leitner*) *Height* 4 *to* 6 *inches*

120 – 276. Eight Old Bohemian Overlay Glass Beakers
Type of the preceding. [Lot.] (*Leitner*) *Heights* 4½ *to* 5¼ *inches*

277. Finely Painted and 'Jeweled' Bleu du Roi Enamel Cabinet Vase
Sèvres Style
Small pear-shaped vase enameled with foliage arabesques, and a central amoristic landscape reserve rimmed with 'pearls'; *bronze doré* mounts. (*Leitner*)
Height 6¾ *inches*

278. Pair Directoire Terra Cotta Cornucopia Vases
In the form of a large cornucopia with ram's-head terminal; plinth base. Some repairs. (*Walker*) *Height* 13 *inches*

279. Famille Rose 'Oriental Lowestoft' Porcelain Mug
Late XVIII Century
Painted in the *famille rose* enamels with birds, butterflies and a flower-filled basket pendent from a tree. Age crack. (*Walker*) *Height* 5 *inches*

280. Pair Royal Worcester Porcelain Statuettes of Parakeets
Perched figure with powder blue and black plumage. (*Walker*)
Heights 5 *and* 6½ *inches*

281. Oriental Lowestoft Porcelain Helmet-Form Creamer with Figural Decoration *XVIII Century*
Painted with Chinese figures in a garden and tiny bird and landscape vignettes, in an apricot and gold ground. (*Walker*) *Lengths* 6½ *inches*

282. Pair Bow Porcelain Figural Bocage Candlesticks *Circa* 1765
Figures of a huntsman and huntress in colorful eighteenth century costume, standing before a floral bower, supporting a branch-form metal candle arm with blue and gold porcelain blossom-form *bobêche*. Some repairs and imperfections. (*Walker*) *Height* 7 *inches*

283. Viennese Painted Enamel and Bronze Doré Easel Clock
Louis XVI Style
In the form of an easel with painted enamel picture depicting eighteenth century court ladies and gentlemen in a garden. (*Leitner*) *Height* 8 *inches*

284. Longton Hall Decorated Porcelain Commode-Form Bough Pot
Circa 1770
In rose and royal blue porcelain painted with figures of insects and a central cluster of fruit and flowers. (*Walker*) *Length* 8½ *inches*

285. Pair Green-Painted Tôle Quadrangular Jardinieres
Empire Style
Flaring jardiniere with lion-mask handles and paw feet; stenciled with gilded floral sprays. Fitted with removable liners. (*Walker*) *Height* 8½ *inches*

60 —

286. Pair Samson 'Oriental Lowestoft' Armorial Porcelain Bird-Form Covered Vases

In the form of an owl painted with colorful floral sprays, and centring a coat of arms with helm crest. (*Walker*) *Height* 9½ *inches*

30 —

287. Pair Famille Rose Porcelain Cabinet Vases

Baluster-form vase painted with the figures of Shou Lao attended by an acolyte and flower maiden upon a terrace. Have stands. (*Walker*) *Height* 9¾ *inches*

30 —

288. Bean Red Porcelain Gallipot *Tao Kuang*

Coated with a monochrome bean red glaze. (*Walker*) *Height* 10¼ *inches*

50 —

289. Louis XVI Bronze Doré and Statuary Marble Clock Garniture *Davis Collamore & Co., New York*

Drum clock set within a plinth flanked by a nymph and amor; and pair two-light candelabra, fitted for electricity. [Lot.] (*Walker*)

Heights 10 *and* 10¾ *inches*

50 —

290. Two Old Bohemian Ruby Overlay Cut Glass Covered Jars

Thistle-form footed jar cut with a median band of *diamanté* lozenge motives; the tiered dome cover with hobnail-cut mushroom finial. Some imperfections. Virtually a pair. (*Walker*) *Height* 12 *inches*

130 —

291. Pair Sculptured Terra Cotta Portrait Busts of Children *After Philippe-Laurent Roland*

Bust-length figures of a little girl and boy in eighteenth century costume; signed and dated 1773 and 1776. White marble socles. (*Walker*)

Height 12½ *inches*

40 —

292. Pair Famille Rose 'Oriental Lowestoft' Porcelain Bowls *Late XVIII Century*

Small circular bowl painted in the *famille rose* enamels with sprays of peonies and other blossoms. One with age cracks. (*Walker*) *Diameter* 6¾ *inches*

[See illustration]

40 —

293. Famille Rose 'Oriental Lowestoft' Armorial Porcelain Mug *Late XVIII Century*

Cylindrical mug painted with a central flower-garlanded and bowknotted armorial escutcheon. (*Walker*) *Height* 4¾ *inches*

[See illustration]

TOP ROW: NUMBERS 292-293-292
AT CENTRE AND BELOW: NUMBER 294

160 —

294. Oriental Lowestoft Porcelain Dessert Service Painted with Figures and Landscapes *XVIII Century*

Ten plates, pair oblong dishes, reticulated oval fruit bowl and pair circular dishes, and a helmet-form creamer; finely painted in the *famille rose* enamels with Chinese figures upon pavilion terraces, sprays of flowers and sepia landscape roundels, within gilded borders interrupted by sepia and iron red landscape reserves. Assembled service with minor imperfections. [Lot.] (*Walker*)

[See illustration of part]

280 —

295. Pair Georgian Cut Glass and Ormolu Two-Light Lustre Wall Sconces

Two S-scrolled candle arms, surmounted by a capped lanceolate finial, on ormolu-scrolled bracket with glass pineapple pendant; hung with faceted drops and chains. Fitted for electricity. Repaired. (*Olcott*) *Length* 13 *inches*

90 — 296. Pair Old French Mirror Black Glass Mantel Vases
Ovoglobular footed vase with two gilded mock-ring handles, and *'pâte-sur-pâte'* figural decoration. (*Walker*) *Height* 13 *inches*

300 — 297. Pair Chamberlains Worcester Royal Blue and Gold Porcelain Fruit Coolers *Circa* 1790
Flaring tub-shaped two-handled footed vessel with incurvate removable collar and dome cover having blossom finial; finely painted in colors with floral reserves outlined in gilding. One cover repaired. Have stands. (*Walker*)
Height 13 *inches*

[See illustration]

50 — 298. Pair Newhall 'Famille Rose' Porcelain Mantel Vases, in the Chinese Taste *Circa* 1825
Two-handled oviform footed vase painted in the *famille rose* enamels with figures of Chinese ladies and children upon pavilion terraces, in a ground of trailing floral vines. Repaired. (*Walker*) *Height* 15 *inches*

[See illustration of one]

80 — 299. Davenport Transfer-Decorated Buff China Dessert Service *Circa* 1800
Seventeen plates, leaf-shaped dish, oval dish, and a footed oval fruit bowl; transfer-printed in russet with the view of a wooded park before an English manor house. Small imperfections. [Lot.] (*Walker*)

[See illustration of part]

175 — 300. Two Empire Painted and Decorated Tôle Jardinieres
Painted with Empire ornament in *café au lait* and pale green grounds, respectively; *ajouré* gilded rims and paw feet. Fitted with metal liners. (*Walker*)
Lengths 13 *and* 15¾ *inches*

30 — 301. Louis XIV Bronze Statuette *French, XVII Century*
Depicting the bearded Ulysses in loose shoulder draperies, straining at his great bow. (*Olcott*) *Height* 6½ *inches*

Illustration of number 297 *appears on page* 27*; of number* 298 *on page* 19*; and of number* 299 *on page* 22

302. Carved Elmwood Group *English, XVIII Century*
Figure of a putto in plumed hat holding an arm full of puppies, while their mother is snapping at his coat tails. (*Walker*) *Height* 17½ *inches*

[See illustration]

303. Two Pairs Green-Painted Metal and Crystal Lustre Wall Sconces *Regency Style*
Lozenze shaft, plume cresting and two curving candle arms hung with lanceolate prism lustres. Fitted for electricity. (*Walker*) *Height* 17 *inches*

304. Two Pairs Green-Painted Metal and Crystal Lustre Wall Sconces *Regency Style*
Similar to the preceding. (*Walker*)

305. Old French Decalcomania Glass Vase, Mounted as Lamp
Tall-necked oviform vase with *chinoiserie* decoration in a sky blue ground; some imperfections. Fitted for electricity, with shade. (*Walker*)
Height 29 *inches*

306. Two Pairs Bronze Doré and Mirror Glass Wall Sconces *Regency Style*
Oval mirror plate engraved with the figure of a nymph, the two scrolled candle arms and plume cresting hung with lanceolate and faceted crystal lustres. Fitted for electricity. (*Walker*) *Height* 17 *inches*

307. Pair Empire Bronze Doré and Crystal Lustre Three-Light Candelabra *French for the American Market, circa* 1830
Quadrangular columnar shaft fronted by the standing figure of a bearded classic warrior, statuary marble plinth base; two foliated candle arms hung with prism lustres. (*Walker*) *Height* 23 *inches*

[See illustration]

308. Decorated White and Gold Porcelain Vase, Mounted as Lamp *Worcester Style*
Ovoid footed vase finely painted in colors with two oval floral reserves. Fitted for electricity, with shade. (*Walker*) *Height* 28 *inches*

Illustration of number 302 *appears facing page* 32; *of number* 307 *on page* 56

360 —

309. Pair George IV Ormolu and Cut Glass Lustre Two-Light Candelabra

Diamanté-cut vasiform base supporting a *bronze doré* lyre with two foliated candle arms having cut glass blossom-form candle holders and grease trays hung with lanceolate prism lustres; the whole crested by a female mask with lanceolate crystal rays emblematical of the sun. One base replaced with *bronze doré*. (*Walker*) *Height* 23½ *inches*

From Lenygon & Morant, New York

40 —

310. Sculptured Alabaster Campana Urn, Mounted as Lamp

Carved and undercut with a spray of roses and two foliated bracket handles. Fitted for electricity, with shade. (*Walker*) *Height* 27½ *inches*

180 —

311. Pair Regency Ormolu and Crystal Lustre Three-Light Candelabra

Vasiform candlestick shaft supporting three curving candle arms and a central lanceolate standard richly hung with festoons of rosette and pear-shaped crystal lustres. (*Walker*) *Height* 24 *inches*

140 —

312. Pair Blue and White Porcelain 'Hawthorn' Ginger Jars Mounted as Lamps *K'ang Hsi*

Enhanced with reserves of household utensils and *Fu*-lion figures; carved teakwood cover and stand. Fitted for electricity, with shades. (*Walker*) *Height* 23½ *inches*

480 —

313. Pair Georgian Cut Glass Two-Light Lustre Candelabra

Two notched and scrolling candle arms, and two ornamental arms, joined to a central crozier shaft by chains of brilliants accented by a faceted drop; on octagonal fluted socle. Minor chips. (*Olcott*) *Height* 25¾ *inches*

310 —

314. Pair Louis Philippe Milk Glass Fluid Lamps with Stands

Paneled bell-shaped lamp on circular footed base. Fitted for electricity, with shades. (*Walker*) *Height* 29 *inches*

90 —

315. Late Georgian Derbyshire Spar Columnar Table Lamp *Circa* 1825

Plain round column with ormolu Corinthian-type capital; green marble plinth base. Fitted for electricity, with shade. (*Walker*) *Height* 28 *inches*

316. Portrait of Lady Mary Pigot *British School, Late XVIII Century*
Three-quarter-length figure to half left, in full white muslin robe, holding a letter; background with a crimson drapery, and window embrasure at the left with prospect of a mountain. (*Walker*) 49 *x* 40 *inches*

Lady Mary Anne Pigot of Patshull, Staffs., was the daughter of Col. the Hon. John Moncton and granddaughter of Viscount Galway; married in 1796 Sir George Pigot (1766-1841), 3rd Bart. of Patshull; was the mother of eight children by him, and died in 1833.

317. Portrait of Barbara, Duchess of Cleveland
Attributed to Sir Peter Lely, Flemish: 1618-1680
Three-quarter-length figure as S. Catherine, in loose brown robe and blue cloak, holding a sword and martyr's palm; background with a column and obelisk. (*Walker*) 44 *x* 35 *inches*

318. Pair Early Georgian Needlepoint Floral Pictures
English, Early XVIII Century
Beautifully worked in colors with a central flower-filled urn set within a landscape upon a hilly mound; in a light tan ground, and finished with a harmonizing foliage tapestry border. Framed. (*Walker*) 40 *x* 29 *inches*
From Frank Partridge, Inc., New York

319. Pair Venetian Glass Banjo-Form Girandole Wall Mirrors
With gold-flecked rope-molded borders enhanced with rosettes and lyre-form cresting and pendant, the latter fitted with two S-scrolled candle arms. Some imperfections. (*Walker*) *Height* 33 *inches; width* 11 *inches*

320. Saxe Porcelain and Painted Metal Floral Chandelier
Composed of eight curving candle arms entwined with green foliage vines bearing colorful porcelain blossoms, the candle holders in the form of tulips; the whole crested by two conforming floral sprays, and further enhanced with a pendent arbor centring the figure of a songbird. Some imperfections. (*Leitner*)
Diameter 30 *inches*

321. Pair Louis XIV Silver-Plated Chenets
Serpentine molded urn *chenet* with festooned strapwork support. (*Walker*)
Height 25 *inches*

322. Carved Walnut and Marble Coffee Table *Louis XV Style*
The cabriole-leg frame carved with strap scrolls. (*Walker*)
Height 20½ *inches; length* 32 *inches*

130 –

323. Early Victorian Carved Walnut and Needlepoint Stool
Circa 1850
With rear scrolled uprights supporting an upholstered back rest, the rest and shaped seat covered in period cream floral needlepoint; incurvate legs with whorl feet. (*Walker*)
From the Symons Galleries, Inc., New York

120 –

324. Pair Carved Mahogany Circular Occasional Tables
Chippendale Style
Circular top with molded edge, on acanthus-carved pillar and cyma-curved tripod base. (*Walker*) *Height* 24¾ *inches; diameter* 16¾ *inches*

70 –

325. Louis XVI Bronze Doré Hearth Garniture
Pair figural fender brackets, and a log rest with iron frame. (*Olcott*)
Length 15½ *inches*

60 –

326. Louis XV Laqué and Decorated Mural Barometer
French, XVIII Century
Upright case, fitted with a thermometer and wheel barometer; *laqué* cream yellow and rose crimson, and decorated with delicate floral ornament. (*Walker*)
Height 38¼ *inches*

190 –

327. Empire Acajou Table-Guéridon *French, circa* 1810
Circular top with open fret gallery, and small drawer, on three pilaster supports with incurvate plinth; castered. Some repair and restoration. (*Walker*)
Height 29¾ *inches; diameter* 31½ *inches*

325 –

328. Sheraton Mahogany Two-Tier Dumbwaiter with Maker's Stamp *English, Late XVIII Century*
Having two graduated circular trays edged with raised moldings, on vase-turned standard, with reeded and scrolled tripod finishing in brass casters of unusual construction. Stamped at base of standard C. JONES. Skilful repair. (*Walker*)
Height 34½ *inches; diameter* 29½ *inches*

[See illustration]

[NUMBER 329] [NUMBER 328]

MINTON PORCELAIN CHOCOLATE POT: NUMBER 11

VIEUX PARIS CACHEPOTS: NUMBER 225

329. ADAM CARVED AND GILDED ARMCHAIR IN OLD GOLD SATIN BROCADE *English, XVIII Century*

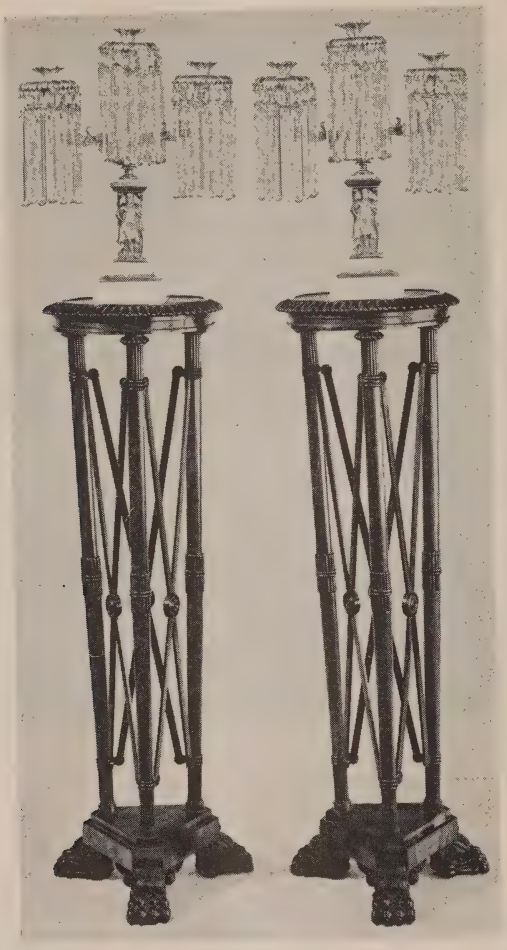
With pearl-molded oval back, open scrolled arms and serpentine seat rail; the back crested with a palmette, armpads and seat covered in old gold floral brocade, small wears; on round vertically reeded and tapered legs with leaf-collared toes. (*Walker*)

[See illustration]

329A. PAIR DECORATIVE LANDSCAPE PAINTINGS *Manner of G. P. Pannini*

Views of Roman ruins, each with two figures in the foreground. (*Walker*)

Ovals: 25 x 20 inches



[NUMBER 330]
EMPIRE CANDELABRA: NUMBER 307

4/60

330. PAIR REGENCY ROSEWOOD TORCHÈRES *Circa* 1815
—Circular top with gadrooned rim, on three round conformingly collared supports joined by X-braces; trilateral plinth with bronzed winged paw feet. (*Walker*) *Height* 49¾ *inches; diameter* 16½ *inches*

[See illustration]

331. Sheraton Painted and Parcel-Gilded Wall Mirror
English, Early XIX Century
With leaf-ornamented cornice, and conforming bowknotted frieze panel, over a mirror plate flanked by half-round colonnettes. Painted cream with gilded ornamentation. (*Walker*) *Height* 43½ *inches; width* 24 *inches*

332. Georgian Mahogany and Needlepoint Pole Screen
English, XVIII Century
Pole standard on tripod base with snake feet; the rectangular screen in floral *gros point* of the period. Some restoration. (*Walker*)
Height 58¾ *inches; width* 19¼ *inches*
From Charles of London, New York

333. Louis XV Carved Walnut and Apricot Satin Fauteuil
Southern French or Italian, XVIII Century
Shield-shaped open back, scrolled arms and cabriole legs with hoof feet; loose seat cushion covered in apricot satin. Some repair. (*Walker*)

334. Louis XVI Inlaid Acajou and Marble Oval Centre Table
Oval top of white tapestry marble rimmed with brass, over a frieze and square tapered legs inlaid with stringing; brass *sabots*. Some repairs. (*Walker*)
Height 28½ *inches; length* 35½ *inches*

335. Georgian Carved Walnut and Crimson Leather Tub Chair
Circa 1800
With seat and arched horseshoe back covered in crimson leather, molded and bowed front rail with rosette-carved dies over square tapered legs with collared toes. Rear legs restored. (*Walker*)

336. Georgian Mahogany and Needlepoint Pole Screen
English, XVIII Century
Pole standard with tripod snake-foot base, the rectangular screen worked in *gros point* with a basket of flowers, in a *tête de nègre* ground. (*Walker*)
Height 56½ *inches; width* 16½ *inches*

337. Pair Carved Beechwood and Cream Silk Brocaded Taffeta Bergères *Louis XVI Style*
Molded and arched horseshoe frame with round cable-fluted legs; the back, armpads and seat covered in cream silk taffeta *broché* with floral medallions and musical trophies, small outside tears. (*Olcott*)

338. Walnut and Beechwood Triangular Occasional Table
Louis XV Style
Triangular top inset with a panel of tooled cream leather; valanced frieze with three small drawers, on cabriole legs with hoof feet. (*Walker*)
Height 27 *inches; length* 38 *inches*

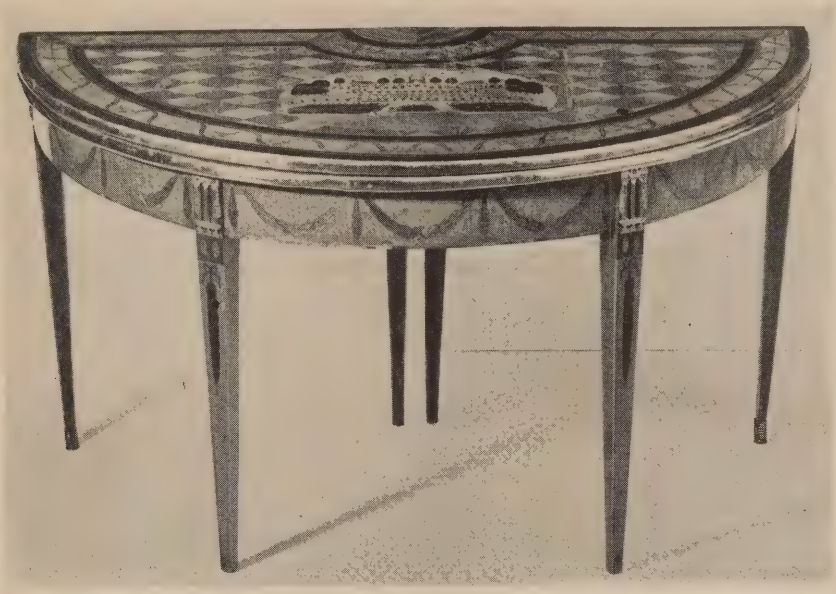
[NUMBER 339]

375 339. REGENCY CARVED AND GILDED WOOD AND GESSO CONVEX GIRANDOLE MIRROR *Circa* 1820

Circular cavetto frame with foliage ornament and ebonized fillet, supporting two voluted candle arms; the crest and base with leaf scroll surrounds and tassel pendants, and with finial figure of a pheasant. (*Walker*)

Height 50½ *inches; width* 34 *inches*

[See illustration]



[NUMBER 340]

400 —

340. LOUIS XVI MARQUETRY DEMILUNE CONSOLE GAMING TABLE

Swedish, Late XVIII Century

The hinged top inlaid with a serpentine ribbon border, and lozenge parquetry centring an oval landscape medallion with view of a mansion and formal garden; opening to an interior with conforming foliage borders, counter recesses and a central green leather panel. The frieze inlaid with leaf festoons, and enhanced with *bronze doré* architectural die appliqués in conformity with the top edge molding; on square tapered legs inlaid with bowknotted leaf pendants, two central rear legs operating as gates. Some repair. (*Walker*)

Height 29 *inches; length* 53 *inches*

Collection of Montague Flagg, New York

[See illustration]

260 —

341. PAIR ADAM CARVED, INLAID AND DECORATED SATINWOOD SEMICIRCULAR CONSOLE TABLES

The top painted with a figural medallion and borders of floral and leaf festoons; cream-painted underframe having fluted frieze, and square tapered legs with matching foliage ornament. Some imperfections. (*Walker*)

Height 33 *inches; length* 36 *inches*

225 — 342. CHIPPENDALE FRET-CARVED MAHOGANY WING CHAIR IN EIGHTEENTH CENTURY NEEDLEPOINT
Tall arched back, serpentine wings, outscrolled arms and loose seat cushion covered in sky blue floral needlepoint of the period, restored; quadrangular channeled legs with fret-pierced stretcher. (*Walker*)

100 — 343. QUEEN ANNE CARVED AND GILDED PIER MIRROR
Upright molded and serpentine-arched frame carved with leaf scrolls, vine trails and shell ornament, crested with a leaf panache, lappet cartouche and tassel pendant; matching valanced base. (*Walker*)
Height 56 *inches; width* 26 *inches*
From Hiram Burlingham, New York

100 — 344. WILLIAM AND MARY WALNUT AND DECORATED BLACK LACQUER SIDE TABLE
Oblong top with decorated black lacquer panel depicting a Chinese landscape and figures, over two matching frieze drawers; scrolled underframe. Some imperfections. (*Walker*) *Height* 30 *inches; length* 54 *inches*

160 — 345. CHIPPENDALE CARVED AND GILDED GIRANDOLE MIRROR
Upright-shaped frame with mirror-paneled border and cresting, carved with rococo foliage ornament and a fountain finial; supporting two lateral candle arms, fitted for electricity. Some imperfections. (*Walker*)
Height 57 *inches; width* 27¼ *inches*

210 — 346. PAIR LOUIS PHILIPPE ROSEWOOD PEDESTALS MOUNTED IN BRONZE DORÉ
Square half-statuary marble plateau with *bronze doré* rim, conformingly ornamented and fluted round pedestal, and matching plinth. (*Walker*)
Height 49 *inches; width* 11 *inches*
From Symons Galleries, Inc., New York

260 — 347. PAIR GEORGE III TERRESTRIAL AND CELESTIAL GLOBES WITH INLAID MAHOGANY FLOOR STANDS *W. & T. M. Bardin, London, circa* 1810
Eighteen-inch globes with engraved dedications, revolving in their recorded tables; the stands inlaid with light and dark wood bandings, on scrolled tripod supports with lower compass roundels; castered. Celestial globe needs some repair. (*Walker*) *Height* 45 *inches*

[NUMBER 348]
PORCELAIN MANTEL VASES: NUMBER 229

348. SHERATON INLAID MAHOGANY AND GREEN LEATHER DRUM TABLE
English, circa 1820

Circular top inset with a panel of tooled dark green leather, over a frieze with four crossbanded drawers and four matching mock drawers; ring- and vase-turned pedestal with four incurvate legs inlaid with satinwood panels, and shod with brass paw feet, castered. (*Walker*)

Height 30¾ *inches; diameter* 41½ *inches*

From Lenygon & Morant, New York

[See illustration]

130 — 349. Louis XVI Carved Beechwood and Apricot Brocade Bergère
French, Late XVIII Century
Molded and arched horseshoe frame with cable-fluted arm supports and round tapered legs; the back, closed sides, armpads and seat covered in apricot floral brocade. Some restoration. (*Olcott*)

110 — 350. Louis XVI Carved Beechwood and Apricot Brocade Fauteuil
French, Late XVIII Century
Almost matching the design of the preceding, and in similar covering; some repair. (*Olcott*)

140 — 351. Laqué and Parcel-Gilded Metal Ten-Light Chandelier
Directoire Style
Having shaft decorated with a gilded leaf-collar and tassel pendant, supporting ten matching upswept candle arms. Fitted for electricity, with shades. (*Walker*) *Diameter* 28 *inches*

220 — 352. Pair Late Louis XVI Gilded Demilune Console Tables
Italian, Early XIX Century
With marble plateaux, repaired, the frieze ornamented with a band of relief foliations; round fluted and tapered legs. (*Walker*)
Height 36 *inches; length* 51½ *inches*

250 — 353. Upholstered Love Seat in Sky Blue Texture Fabric
Low rectangular back, arms and two loose seat cushions covered in sky blue texture fabric trimmed with tasseled fringe. (*Walker*) *Length* 54 *inches*

150 — 354. Upholstered Easy Chair in Sky Blue Texture Fabric
En suite with the preceding. (*Walker*)

355. Pair Upholstered Easy Chairs in Green Silk Floral Damask
400 — Comfortable small chair with rounded back and loose seat cushion covered in light green silk floral damask. (*Walker*)

356. Queen Anne Decorated Black and Gold Lacquer Side Table
190 — With valanced front containing three small drawers, on cabriole legs; decorated with Chinese landscape scenes and figures. Old chest stand with top added. (*Walker*) *Height* 28¾ *inches; length* 39½ *inches*
From Hiram Burlingham, New York

[NUMBER 357]

525-

357. FINE QUEEN ANNE WALNUT WING CHAIR COVERED IN NEEDLEPOINT
English, Early XVIII Century

With back, winged outscrolled sides and seat covered in handsome antique needlepoint, worked with colorful clusters of fruit, and scrolling stems of blossoms; the cabriole legs with restored brackets, terminating in shaped and padded club feet. (*Walker*)

From Frank Partridge, Inc., New York

[See illustration]

[NUMBER 358]

425 — 358. GEORGIAN CUT CRYSTAL EIGHT-LIGHT CHANDELIER
Faceted and knopped shaft with urn and lustred canopy units, supporting eight S-scrolled candle arms having scalloped *bobêches* hung with matching faceted drop lustres; globe pendant. Fitted for electricity; with shades. (*Walker*) *Diameter 27 inches*

[See illustration]

350 — 359. GEORGIAN CUT CRYSTAL EIGHT-LIGHT CHANDELIER
Matching the preceding, with only slight variations; small repair. (*Walker*) *Diameter 27 inches*

[NUMBER 360]

360. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETRY BOMBÉ COMMODE
French, XVIII Century

With marble plateau of *brèche de Calabre* marble, repaired, the serpentine valanced sides and conforming *bombé* front with two drawers, all inlaid with shaped tulipwood panels of marquetry floral ornament; projecting bowed stiles continuing as supports. Mounted in *bronze doré*. Stamped indecipherably, and with M.E. on top of right front pilaster. Some imperfections. (*Olcott*)

Height 34 *inches; length* 51½ *inches*

[See illustration]

361. ACAJOU PARQUETRY COLLECTOR'S CABINET À ABATTANT
Louis XV Style

With three-quarter gallery and masked frieze drawer, over an *abattant* with interior tooled green leather panel, enclosing ten shallow drawers; a valanced drawer below over angular cabriole legs. Mounted in *bronze doré;* the drawers all lined with peach velveteen. (*Olcott*)

Height 47½ *inches; width* 22½ *inches*

362. Directoire Laqué and Decorated Two-Drawer Commode
Italian, Early XIX Century
Oblong top, sides and two long drawers painted with reserves of classical figures in sepia, in a black ground; square tapered legs. Some imperfections. (*Walker*) *Height* 37½ *inches; length* 45½ *inches*

363. Regency Carved and Parcel-Gilded Rosewood Low Book Cabinet with Grill Doors *English, circa* 1810
Oblong top of half-statuary marble, over three cupboard doors with shaped grillwork panels, lined with yellow taffeta; flanked by corbeled acanthus scrolls heading reeded pilasters with paw feet resting upon the projecting plinth base. (*Walker*) *Height* 34 *inches; length* 5 *feet* 2 *inches*

[See illustration]

364. Regency Carved and Parcel-Gilded Rosewood Low Book Cabinet with Grill Doors *English, circa* 1810
Similar to the preceding. (*Walker*)

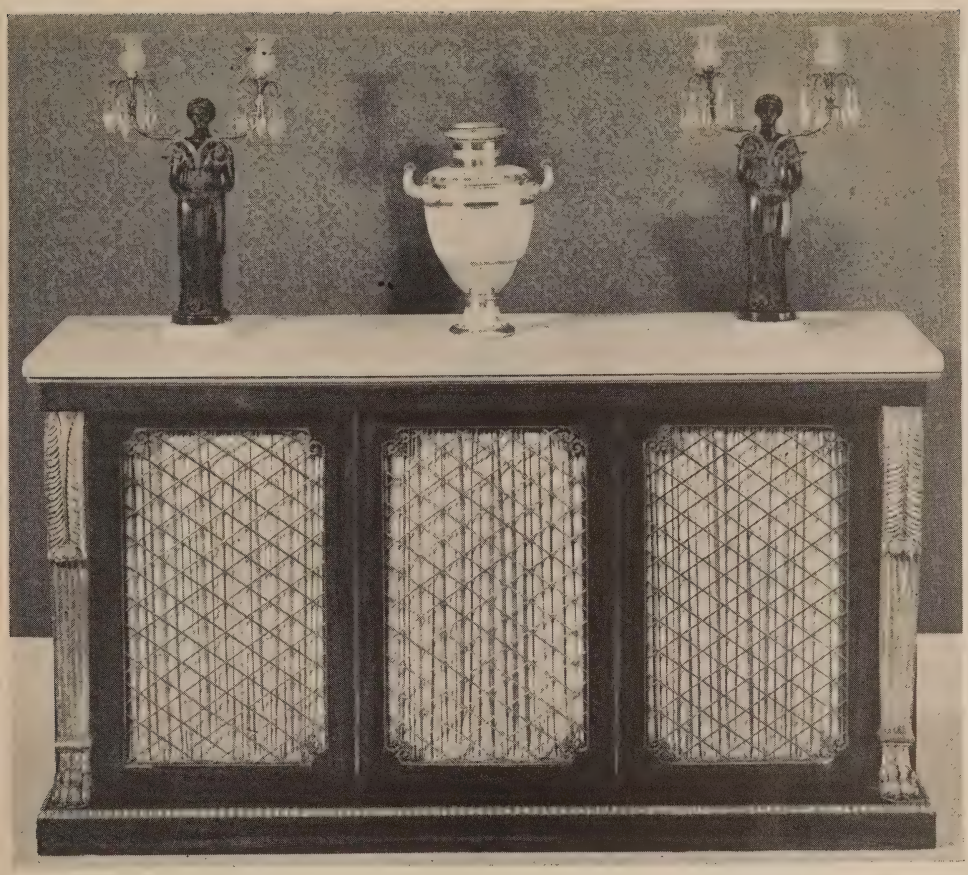
365. Early Georgian Carved and Parcel-Gilded Walnut Wall Mirror
Upright architectural frame with gilded gesso moldings, carved side pendants of fruit festoons, and cleft pediment centring a female mask. Some imperfections. (*Walker*) *Height* 54 *inches; width* 27 *inches*

366. Set of Six Mahogany and Buff Leather Dining Chairs
Chinese Chippendale Style
Two arm and four side chairs. Open rectangular back filled with interlaced fretwork; dipped seat covered in buff leather trimmed with brass nailheads; molded incurvate legs with connecting rail stretchers. (*Walker*)

367. Set of Six Mahogany and Buff Leather Dining Chairs
Chinese Chippendale Style
Similar to the preceding. (*Walker*)

368. Carved and Gilded Side Table *Early Georgian Style*
Oblong top of Portor marble, the molded and ressaulted frieze carved with interlacing foliage bands and tassel pendants, on six conformingly carved and corbeled pillar legs. (*Walker*) *Height* 34 *inches; length* 6 *feet* 11 *inches*

369. Louis XVI Carved Pine Writing Cabinet with Grill Doors
With three-quarter gallery, over double doors having grill panels backed by cream China silk, and four lower small drawers; the underbody containing a cream leather-lined writing slide, over two drawers, fluted stiles continuing to tapered legs. (*Walker*) *Height* 5 *feet* 9 *inches; width* 38½ *inches*



[NUMBER 363]

FIGURAL CANDELABRA : NUMBER 100

VIEUX PARIS VASE : NUMBER 257

1500 — 370. ADAM-CHIPPENDALE CARVED MAHOGANY BREAK-FRONT SECRETARY BOOKCASE WITH FRETTED SCROLL PEDIMENT *English, XVIII Century*

Sectional case with recessed wing units. The dentiled cornice surmounted by a fret-pierced scroll pediment with rosette terminals, over four glazed doors having molded and shaped astragals carved with urns, anthemia, rosettes and leaf festoons. The underbody containing a fall-front fitted writing drawer over two deep drawers, flanked by single end cupboards and deep drawers; molded plinth base. Some restoration; small repairs. (*Walker*)

Height 9 *feet* 1 *inch; width* 7 *feet* 3 *inches*

From Stair & Andrew, New York

[See illustration]

[NUMBER 370]

600 — 371. Régence Carved Oak and Beechwood Caned Canapé, in Powder Blue Antique Satin *French, XVIII Century*
With serpentine-arched cresting, conforming valanced front rail, scrolled arm supports and cabriole legs joined by a shaped stretcher, all carved with rococo shell and foliage motives; caned back and seat, the armpads and separate seat cushion in powder blue 'antique' satin. Frame restored. With five separate cushions. (*Walker*) *Length* 6 *feet* 5 *inches*

[See illustration]

380 — 372. Chippendale Carved and Gilded Wall Mirror
Upright shaped frame with carved and pierced surrounds of leaf scrolls and fruit swags, the conforming arched crest surmounted by a spread eagle. Some imperfections. (*Walker*) *Height* 5 *feet* 5 *inches; width* 36 *inches*

180 — 373. Walnut Upholstered Settee in Olive Green Silk Velvet *Georgian Style*
Serpentine-arched back, high outscrolled arms and loose seat cushion covered in olive green silk velvet; walnut frame with molded cabriole legs. (*Walker*) *Length* 7 *feet* 5 *inches*

From Stair & Andrew, New York

450 — 374. Chippendale Carved Mahogany Pier Cabinet
Molded and foliage-carved cornice and frieze, over a glazed door with conformingly carved astragals, enclosing an interior with adjustable shelves, lined with old gold damask; matching carved underbody with paneled cupboard door, and plinth base. (*Walker*) *Height* 6 *feet* 5 *inches; width* 36 *inches*

From the Symons Galleries, New York

400 — 375. Chippendale Carved Mahogany Pier Cabinet
Similar to the preceding. (*Walker*)

From the Symons Galleries, New York

500 — 376. Chippendale Finely Carved and Gilded Overmantel, with Landscape Painting *English, XVIII Century*
Upright frame with finely carved and pierced projecting surround of rococo leaf scrolls. Fitted with triple beveled mirror plates, the end panels apparently of later date, and a contemporary oil painting depicting a mountainous landscape with waterfall, a mounted couple in the left foreground stopping before a group of peasant women and children, cows watering at the right. (*Walker*) *Height* 6 *feet* 1 *inch; width* 5 *feet* 5 *inches*

From Lenygon & Morant, New York

[NUMBER 371]

150 — 377. Chinese Carved and Decorated Coromandel Lacquer Eight-Fold Screen *K'ang Hsi*
Decorated in rich soft colors with a continuous landscape scene depicting mandarins and ladies in courtyards and pavilions, with a central audience scene, and mounted horsemen; upper and lower border of floral urns and utensils. The reverse with matching borders and caligraphic inscriptions. Some imperfections, as usual. (*Walker*) *Height* 8 *feet; length* 12 *feet* 4 *inches*

225 — 378. Upholstered Sofa in Maroon Floral Chintz
Scrolled rectangular back, flat arms and three loose seat cushions covered in maroon and white floral chintz. Together with three matching small cushions. (*Walker*) *Length* 7 *feet*

200 — 379. Two Upholstered Easy Chairs in Maroon Floral Chintz
En suite with the preceding. (*Walker*)

ORIENTAL AND NEEDLEPOINT RUGS AND DOMESTIC CARPETS

35 — 380. Louis XVI Aubusson Fragment *Circa* 1785
Together with an Ukrainian floral mat. [Lot.] (*Walker*)
3 *feet* 5 *inches x* 2 *feet* 7 *inches*

35 — 381. Hamadan Sehna Rug
Midnight blue field woven with rows of alternate floral stems and 'pear' motives; scarlet geometric floral border. Shows slight wear. (*Walker*)
6 *feet* 7 *inches x* 4 *feet*

40 — 382. Ghiordes Prayer Rug
Midnight blue arched mihrab within numerous pale green and tan floral borders. Repaired. (*Walker*) 7 *feet* 4 *inches x* 4 *feet* 8 *inches*

130 — 383. Mahal Guli Hinnai Carpet
Deep blue field woven principally in shades of scarlet, olive green and old gold with an allover floral trellis design displaying clusters of henna blossoms; harmonizing scarlet border of interlinked 'turtle' palmettes. Shows some wear and bell-hole repair. (*Walker*) 18 *feet* 7 *inches x* 11 *feet* 3 *inches*

120 — 384. Oriental Carpet of Karabagh Design
Pale rose field woven principally in pastel shades of blue, green and ivory with an allover floral design; *tête-de-nègre* floral border, between two light blue subsidiary floral borders. Shows some wear on end borders. (*Walker*)
19 *feet x* 7 *feet* 10 *inches*

120 — 385. Oriental Carpet of Karabagh Design
Similar to the preceding. (*Walker*)

[NUMBER 386, IN PART]

386. SHARISTAN KIRMAN BIRD AND VASE CARPET

Tawny buff field woven with a wealth of trailing floral vines and rows of flower-filled urns enlivened with perched bird figures, principally in shades of blue and rose; harmonizing floral border, within six floral vine guards. (*Walker*)

18 *feet* 5 *inches x* 10 *feet* 2 *inches*

[See illustration]

4800

387. Very Important Needlepoint Floral Carpet
Worked by Marie Antoinette and Mme. Elisabeth *Circa* 1792

Deep chocolate brown field worked with an allover design of scattered sprays of roses, morning-glories and other blossoms in shades of rose pink, sky blue, ivory and old gold; harmonizing border patterned with a series of blue and oyster white cartouches enclosing sprays of pink roses, and centring at the top the Royal Arms of France, between twin rose scarlet and old gold chain guards. The lower border inscribed TAPISSERIE FAITE PAR S.M. MARIE ANTOINETTE REINE DE FRANCE, ET MME. ELISABETH; PENDANT LES DEUX DERNIÈRES, ANNÉES DE LEUR VIE. Approximately eight inches have been turned under on one side, and can be had by reseaming as extra length. (*Walker*)

19 *feet* 10 *inches* x 14 *feet*

Note: The Comte de Reiset, a noted French historian, in his book, *Modes et Usages au Temps de Marie-Antoinette,* 1885, traces the history of this remarkable carpet and its companion piece from the time of their execution by the Queen and Mme. Elisabeth, sister of Louis XVI, until his purchase of them in 1881. A volume of this book will be given to the purchaser of this carpet.

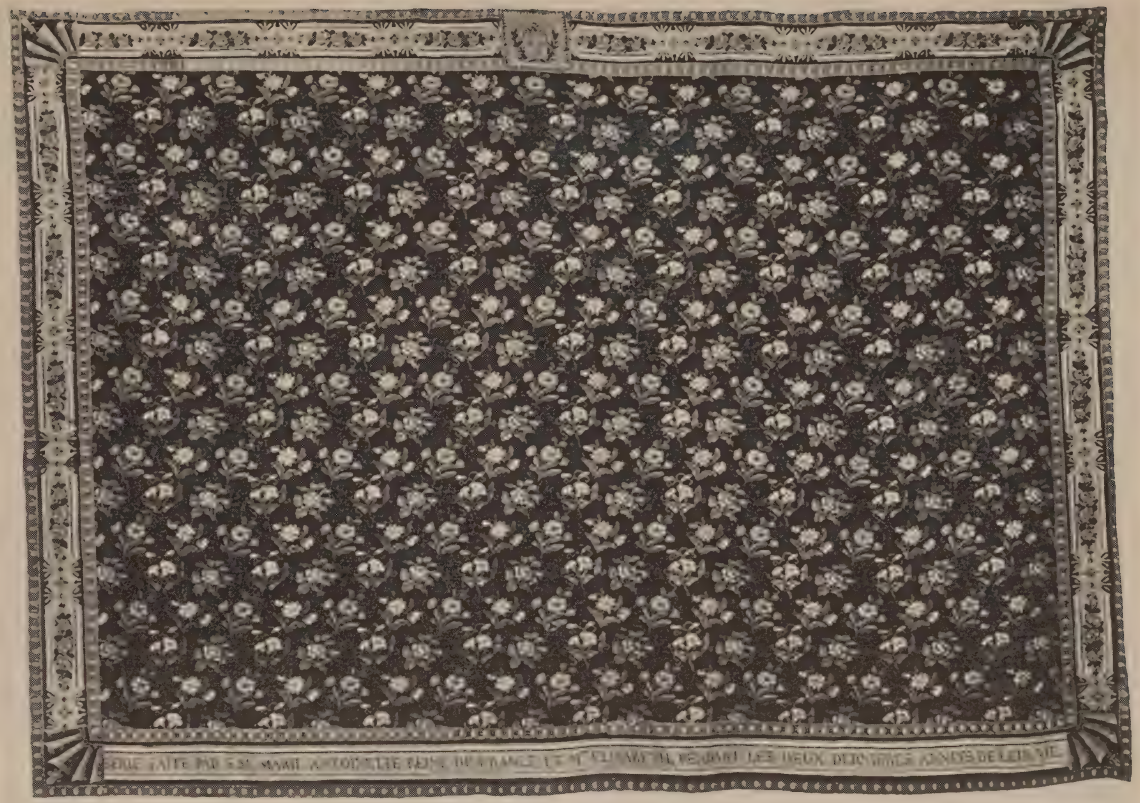
In the *Livre-Journal* of Mme. Eloffe, *marchande de modes* to Queen Marie Antoinette and her Court, upon which de Reiset has based his book, mention is made of two large *"tapisseries"* worked by the indefatigable Queen herself and Mme. Elisabeth, under the direction of Mesdames Dubuquoy, who sold them the materials and suggested the design. The *Journal* further states that the Queen herself presented the finished carpets to Mme Dubuquoy, who in turn gave them to a Mlle. Lalouette. About 1830 they came into the possession of a French priest, the Abbé Bernard Cabanes de Batez, Apostolic nuncio, who took them to Rome and placed them with the religious order of the Mantellate at Longara. They remained in the possession of this convent until their sale by papal permission in 1881 to de Reiset.

To substantiate further the authenticity of these carpets, the Comte tells of a small needlework fragment, identical in design and coloring with the field of the carpets, which was brought to his attention by a distant relative, Mme. Mille, née Bernard, of Lille. She obtained it from her father, who won it in a charity lottery organized by S.A.R. the Duchesse d'Angoulême, *c.* 1820.

Further, according to the statement of M. Jourdain, *Membre de L'Institut,* several small needlework panels, matching the design of the large carpets, were received by Mme. la Duchesse d'Angoulême from her aunt Mme. Elizabeth, and about 1824 she gave them to the church of Sainte-Geneviève, Paris. About the year 1830 these panels came into the possession of the curé de Notre Dame de Paris, uncle of M. Jourdain, and upon his death were bequeathed to his nephew.

Collection of Mmes. Dubuquoy, Paris
Collection of the Abbé Bernard Cabanés de Batez, Rome, *c.* 1830
Collection of the Order of the Mantellate, Longara nr. Vicenza
Collection of the Comte de Reiset, Breuil, Piedmont, 1881
Collection of Robert J. Dunham, Parke-Bernet Galleries, Inc, 1947
From Whitbread & Ulmer, Inc., New York
Described and illustrated in de Reiset, *Modes et Usages au Temps de Marie-Antoinette,* 1885, vol. I, p. 106, pl. 25; and vol. II, pp. 395-397, pl. 93

[See illustration]



[NUMBER 387]

650 388. Important Kirman Palace Carpet with Inscription
Compartmented sand yellow field woven principally in shades of rose crimson, mazarine blue, and light emerald green with a symmetrical design of large infloriated lotus medallions interspersed with colorful floral sprays and larger floral palmettes; two wide harmonizing borders displaying designs similar to that of the field, and centring an inscribed cartouche. (*Walker*)
19 *feet* 8 *inches x* 17 *feet* 9 *inches*

675—

389. SHARISTAN KIRMAN VASE CARPET

Tawny buff field woven principally in shades of blue and rose with a wealth of tiny blossoms enclosing rows of flower-filled urns and alternate clusters of flowers; harmonizing floral border, between six midnight blue and ivory floral vine guards. (*Walker*) 19 *feet* 2 *inches* x 11 *feet* 7 *inches*

675 -

390. INDO-ISPAHAN CARPET
Beautiful rose field woven principally in pastel shades of blue, green and ivory with an allover design of symmetrically placed floral sprays and rows of variegated lotus palmettes; harmonizing olive green border displaying a series of large lotus palmettes enclosed within pairs of large curving leaf devices. Shows some wear. (*Walker*) 23 *feet* 2 *inches x* 12 *feet*

750 -

391. SHARISTAN KIRMAN VASE CARPET
Oyster white field woven principally in shades of blue, rose crimson and buff with symmetrically placed flower-filled urns and garlanded lotus palmettes enclosing a central radial medallion formed of floral branches; wide golden tan border patterned with lapis blue cartouches interspersed with flower-filled urns. Very fine weave. (*Olcott*) 17 *feet* 7 *inches x* 13 *feet* 6 *inches*

900 -

392. KIRMAN CARPET
Ivory field woven in bright shades of crimson, blue and emerald green with rows of variegated lotus palmettes interspersed with trailing floral sprays; narrow harmonizing lotus vine border, between five deep blue and golden tan floral vine subsidiary borders. A choice semi-antique carpet. (*Olcott*)
16 *feet* 10 *inches x* 10 *feet* 7 *inches*

600 -

393. CHINESE PILE CARPET
Large carpet of hooked technique with an allover trellis design of interlaced S-scrolls, in Nile green on an ivory ground. (*Walker*)
26 *feet* 5 *inches x* 16 *feet* 6 *inches*

700 -

394. PEARL GRAY WILTON BROADLOOM CARPET
In good condition, fine silky pile. (*Walker*) 19 *feet* 10 *inches x* 15 *feet*

140 -

395. TAUPE CHENILLE CARPET
Some imperfections and discolorations. (*Walker*)
21 *feet* 9 *inches x* 9 *feet* 8 *inches*

ENGLISH AND FRENCH FURNITURE AND DECORATIONS [CONCLUDED]

200 -

396. LOUIS XVI MERISIER OCCASIONAL TABLE
French, Late XVIII Century
Cartouche-shaped rimmed top of white tapestry marble, over two small drawers and an undershelf enclosed with turned and fluted supports. Some restoration. (*Walker*) *Height* 29¼ *inches; width* 17¼ *inches*

397. Late Louis XVI Carved and Laqué Fauteuil
Italian, Late XVIII Century
Upholstered back and loose seat cushion covered in antique sky blue and buff chintz, the open-arm frame with lion-mask cresting, and round tapering and cable-fluted legs with rosette dies. *Laqué* buff. Some repairs. (*Walker*)

398. Queen Anne Finely Carved Walnut and Crimson Velvet Side Chair
Dutch, Early XVIII Century
Handsome specimen chair carved with foliations and blossoms, the slip seat in seventeenth century crimson velvet; cabriole legs with paw feet, and shaped stretcher. (*Walker*)

399. Empire Carved and Parcel-Gilded Acajou Dressing Table
Circa 1810
Oblong top with oval swivel dressing mirror and single frieze drawer; on four incurvate supports with carved and gilded lion-head capitals and paw feet enclosing an undershelf. Some restoration. (*Walker*)
Height 27 *inches; width* 25 *inches*

400. Carved Mahogany and Green Silk Damask Upholstered Armchair
Chippendale Style
Tufted back, closed arms and seat covered in light green silk floral damask; leaf-carved cabriole legs with whorl feet. (*Walker*)

401. George I Shell-Carved Mahogany Side Table
Plain oblong top over a valanced frieze with central carved shell motive; slender cabriole legs with duck feet. Contains old material. (*Walker*)
Height 27½ *inches; length* 32 *inches*

402. Pair Queen Anne Walnut Upholstered Side Chairs In Seventeenth Century Needlepoint
With upholstered seat and tall back covered in late seventeenth century *tête de nègre* floral needlepoint, the back centring a jardiniere of fruit and flowers; cabriole legs with turned stretcher. (*Walker*)

403. Louis XV Carved and Gilded Wall Mirror
Upright shaped frame edged with scrolling leafage and *rocaille* ornament, the crest and base centring shell motives. (*Walker*)
Height 50½ *inches; width* 34 *inches*

404. Louis XV Carved and Gilded Wall Mirror
Similar to the preceding. (*Walker*)

160 — 405. Early Georgian Carved Mahogany and Crimson Damask Upholstered Open-Arm Easy Chair

Serpentine-arched back, seat and armpads covered in crimson damask; leaf-carved open scrolled arms, and cabriole legs with lion-paw feet and wave-carved apron. (*Walker*)

From the Symons Galleries, Inc., New York

350 — 406. Louis XV Decorated Vermilion and Gold Lacquer Serpentine-Front Commode *French or Flemish, XVIII Century*

Serpentine valanced front containing double doors, enclosing interior shelves and a small side cupboard; conformingly paneled and carved stiles, over short scroll supports. Decorated *à quatre faces* with Chinese landscape scenes and figures. Restored. (*Walker*) *Height* 36½ *inches; length* 53 *inches*

200 — 407. Chippendale Carved and Gilded Overmantel Mirror

Horizontal frame, the mirror divided by two central Gothic piers, within carved and pierced surrounds of rococo leaf scrolls and floral festoons, and crested with three exotic birds. (*Olcott*) *Height* 54 *inches; length* 58 *inches*

240 — 408. Carved and Parcel-Gilded Daybed *Directoire Style*

With open end panels enclosing carved and gilded arrow splats. Has box spring and mattress. (*Walker*) *Height* 36½ *inches; width* 38½ *inches*

170 — 409. Inlaid Acajou Vitrine with Marquetry Panel *Louis XV Style*

Upright shaped case with glazed sides and front arched door panel, and lower panel inlaid with marquetry bowknotted leaf festoons; cabriole legs. Mounted in *bronze doré*. Fitted for electricity. (*Olcott*)

Height 5 *feet* 9 *inches; width* 30 *inches*

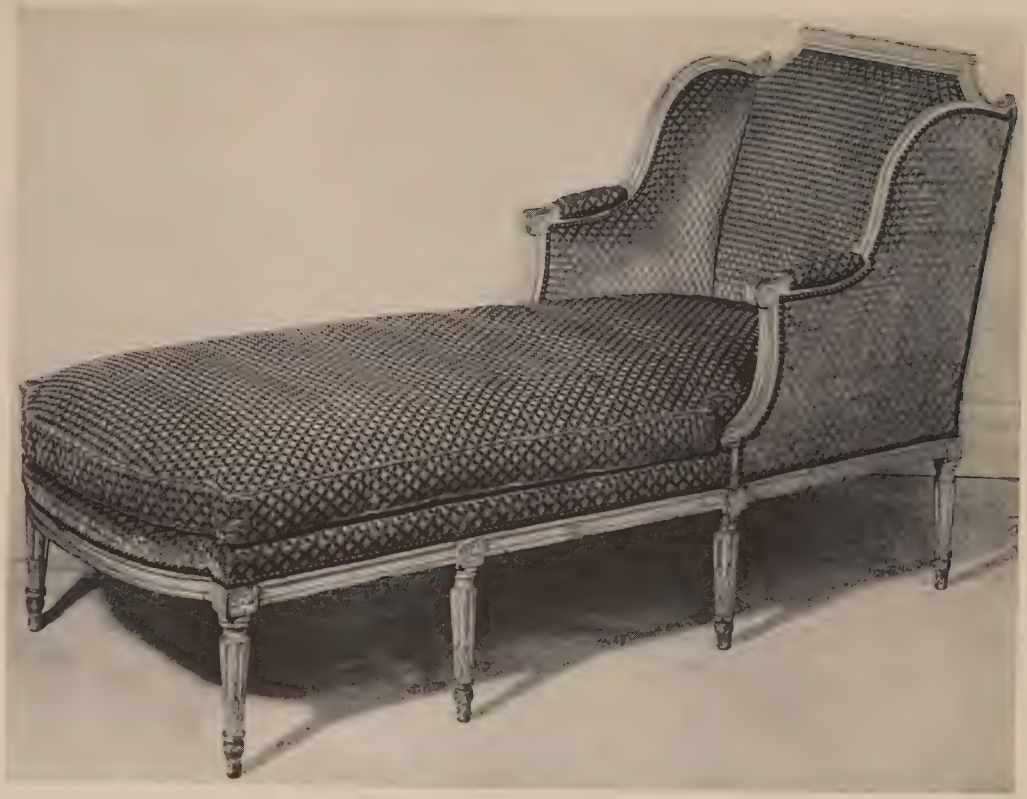
300 — 410. Louis XVI Carved and Laqué Lit de Repos in Fine Ciselé Velvet *French, XVIII Century*

Serpentine-arched back, closed arms with armpads, and loose seat cushion covered in fine olive green and buff *ciselé* velvet; molded frame with round tapering and cable-fluted legs with rosette dies. *Laqué* white. (*Walker*)

Length 6 *feet* 5 *inches*

From Nancy McClelland, New York

[See illustration]



[NUMBER 410]

375 — 411. Chippendale Carved Mahogany Slant-Front Secretary Cabinet with Scrolled Pediment
Upper section with fret-pierced and scrolled pediment over a shelved cupboard with two glazed doors paneled with oval and lanceolate astragals; lower section a slant-front fitted writing desk over four graduated long drawers with bracket base and quarter-round fluted pilasters. (*Walker*)
Height 7 *feet* 5 *inches; width* 36 *inches*

220 — 412. Pair Louis XVI Carved and Gilded Pier Mirrors
Upright molded frame with carved cresting surmounted by an oval figural tablet. Small pieces missing. (*Walker*)
Height 6 *feet* 1 *inch; width* 34 *inches*

75 — 413. Carved Oak Centre Table *Jacobean Style*
Refectory type, the six columnar supports carved with bands of grotesques.
40 — (*Walker*) *Height* 32 *inches; length* 6 *feet* 6 *inches*

55 — 414. Directoire Carved Walnut Side Chair *French, XVIII Century*
Together with an occasional table. Some repair. [Lot.] (*Walker*)

50 — 415. Pair Alabaster Pedestals and Reflector Lamps
Molded cylindrical sectional pedestal; and cream-painted gesso urn with gilded handles and collars, fitted for electricity. (*Walker*)
Height opened 45¼ *inches; of urns* 17 *inches*

35 — 416. Sculptured Alabaster Urn
Conical ram's-head urn on square plinth. (*Walker*) *Height* 29¾ *inches*

417. Two Pair Empire Japanned and Parcel-Gilded Metal Chenets
Pair with socles supporting gilded female busts; and pair *ajouré* with drapery
260 — festoons. [Lot.] (*Walker*) *Height* 9¼ *and* 22 *inches*

418. Pair Victorian Cut Glass and Ormolu Fluid Lamps
Argand-type lamp with cut glass urn-shaped cresting and tiered circular base.
30 — Fitted for electricity, with etched glass hurricane shades. (*Walker*)
Height 23 *inches*

419. Three Gallé and Other Decorative Carved Glass Flower Vases
Cylindrical and pestle-form vases with various leaf and floral decoration. Signed. [Lot.] (*Leitner*) *Heights* 10¾ *to* 18 *inches*

120 — 420. Four Pairs Repoussé Copper Two-Light Wall Sconces *Carolean Style*
Oval bracket *repoussé* with scrolling floral stems and a winged cherub mask; supporting two S-scrolled candle arms. Fitted for electricity. (*Walker*)
Height 15 *inches*

421. Chinese Café au Lait Porcelain Bottle-Form Vase Mounted as Lamp
Decorated with *famille verte* figural and floral reserves; repaired. Fitted for electricity, with shade. (*Walker*) *Height* 22½ *inches*

422. Pair Victorian Decorated Milk Glass Decanters
Slender bottle centring a bowknotted profile portrait medallion, one stopper imperfect. (*Walker*) *Height* 16 *inches*

423. Pair Saxe Porcelain and Bronze Doré Figural Boudoir Lamps
Small *bocage* figure set within a rococo *bronze doré* base and branch candle arm bearing colorful porcelain blossoms. Fitted for electricity. Some imperfections. (*Walker*) *Height* 12½ *inches*

424. Two Pairs Decorative Lustre Wall Sconces
White-painted metal bracket richly hung with bead lustres. Fitted for electricity. (*Walker*) *Height* 12 *inches*

GARDEN AND TERRACE FURNITURE

425. Pair Green-Painted Iron and Tôle Three-Tier Dumbwaiters
Three graduated circular tops on leaf-wrought tripod base. Painted dark green. (*Walker*) *Height* 41 *inches; diameter* 22 *inches*

426. Pair Painted Metal Terrace Console Tables
With openwork frieze panels, and knopped supports with incurvate stretcher; black marble top. Painted black. (*Walker*)
Height 31¾ *inches; length* 38 *inches*

427. Painted Metal Terrace Love Seat and Pair Armchairs
Open scrolled skeletal frame with trellised seat panels. Old rose fabric seat cushions. Painted white. (*Walker*) *Length* 57½ *inches*

428. Painted Metal Terrace Table
Circular table, *en suite* with the preceding; with plate glass top, and collapsible umbrella-form canopy. (*Walker*)
Height 30 *inches; diameter* 48 *inches*

429. Pair Painted Metal Terrace Coffee Tables
En suite with the preceding. Together with a similar table of varying design. Have plate glass tops. (*Walker*) *Height* 18 *inches; length* 22 *inches*

430. Pair Painted Metal and Wood Garden Settees
Three-chair-back settee with arrow crest panels over figures of Diana and hounds, wood bar seat; painted green. (*Walker*) *Length* 57½ *inches*

170 –

431. PAINTED METAL TERRACE CHAISE LONGUE
Open basketry-pattern and trellis-work seat, with rear wheels; painted white. With sectional mattress and two cushions. (*Walker*) *Length* 6 *feet* 7 *inches*

170 –

432. PAINTED METAL TERRACE CHAISE LONGUE
Matching the preceding. (*Walker*)

160 –

433. PAINTED METAL TERRACE BREAKFAST TABLE
Open skeletal frame with jardiniere stretcher, and plate glass top. Painted black. (*Walker*) *Height* 28 *inches; length* 5 *feet* 1 *inch*

[END OF SALE]

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72,172 50

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